



# THE COLONNADE

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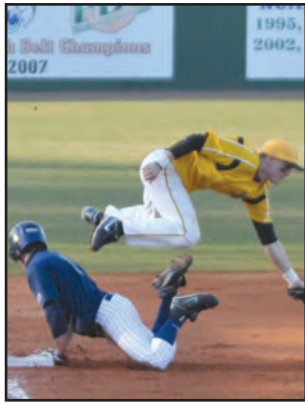
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## NUMBER CRUNCH

216

The number of American athletes participating in the 2010 Winter Olympics in Vancouver, British Columbia.

Source: nbc.com



Drake Simons / Senior Photographer

Students sing along with MuteMath during this year's Homecoming concert in the Centennial Center on Feb. 18. MuteMath performed before Sean Kingston went on stage. The concert was free to GCSU students and \$10 for non-students. Other performances by Jaymes Reunion kicked off the concert.

By Courtney Kelly  
Staff Writer

This year's Homecoming theme was "Thunder down Hancock Street ... let the memories roll," and with the numerous events that took place during Homecoming week, students had plenty of opportunities to get involved and win various prizes.

At the Resident Student Association spirit board competition last Tuesday, each of the nine Hall Councils decorated a spirit board inspired by this year's Homecoming theme and displayed it in MSU

## Breaking down Homecoming 2010

Dining Hall for judges to see.

The Hall Councils made the spirit boards not only for the competition, but also for this past Saturday's Homecoming Parade and to bring to future Thunder Cup events to show off their hall pride.

The judges narrowed down the nine entries

to one winner, and RSA president Katie Dunn announced the winner at halftime of the men's basketball game this past Saturday. Parkhurst Hall won first place, followed by Wells Hall in second and Bell Hall in third.

"All of the spirit boards looked really good," Dunn said. "Everyone has

stepped it up this year, and I think each year it's going to get better and better."

Another competition, the Blue & Green Trivia College Bowl, had 25 student teams participating in hopes of winning the first prize, an iPod touch for each team member.

The teams went through four rounds of 10 questions

about different subjects such as general knowledge, pop culture, sports, and GCSU history. After the final round, teams wagered points based on one last question.

After wagering all of their points on the last question, the team of Ben Lewis, Ryan Post, Josh Futch, Patrick McAfee and Claire Cantrell won the contest.

"We didn't really necessarily expect to win, but we had an idea that we had a shot," McAfee said. "We doubled up on the last

*Homecoming page 3*

## Virtual room viewing program begins in fall

By Matt Duncan  
Staff Writer

Coming this fall, students who choose to live on-campus will be seeing their room's layout, even before move-in day. College Room Creator, an Internet start-up company, has partnered with GCSU to bring an online, 3D design experience to the process of choosing residence hall rooms.

The virtual service, which is free to universities and students, will allow students to view a 3D representation of their chosen room, which they can then rearrange and view in 360 degrees. The service will also give students the option to customize their rooms by buying, directly from the site, any furnishings and accessories they'd like to have in their room.

Additionally, the site enables roommates to share information with each other and collaborate on the design of the room. The service also allows users to rearrange their furniture electronically to find the optimum set up. The experi-



Photo Illustration by Matt Chambers

Residents in residence halls will be able to electronically arrange their room before physically moving with College Room Creator.

ence is designed to make move-in day and life in residence halls more modern

*Housing page 5*

## Review: 'RENT' lives up to hype

By Chris Moskaly  
Reviewer

The GCSU Theatre Department is the first in the state to perform the musical "RENT," and if Jonathan Larson had lived to see it happen, I have no doubt the late composer would have been at a loss for words. From its colorful opening all the way to an emotional finale, "RENT" literally throws itself into the audience's lap with a strong sense of admiration.

The story takes place in East Village, N.Y., where a bunch of young artists are struggling to succeed in their respective fields. Among them are a film director (Jordan Hale) and a guitarist (Marc Osborn) who can't afford to pay rent to their nagging

landlord (Scott Howard) as they battle illness and poverty among other social obstacles.

About 99 percent of the story is told through music, and it's fair to assume that most viewers will come into the show already aware of how the plot unravels; so for that matter, I'm going to let the lyrics speak for themselves. The true power of this particular ensemble rests on a number of duets and individual efforts.

The first act plays out on a very cheerful note as we follow the entire cast through one Christmas Eve night. The spirit of the season would certainly explain the necessity of having a tall ladder draped in

*RENT page 12*

## Mullins re-elected; Karanovich new SGA VP

By Scotty Thompson  
Senior Reporter

Students voted in last week's Student Government Association executive elections, with the 2010-11 president, vice president, secretary and treasurer being chosen.

Current SGA President Zach Mullins was re-elected to a second term, while sophomore Sen. Evan Karanovich was elected as the new vice president. Also, junior Sen. Claire

Cantrell won the race for SGA secretar, and sophomore Sen. Megan Moss was elected treasurer. The voting took place online through myCATS and ended Feb. 19. Results were announced Feb. 21.

Mullins, a junior business management major, beat out challenger Ross Sheppard, the current treasurer, in the race for president. Previously Mullins served as an SGA senator and was involved as the president of the Resident

Student Association on campus.

"I'm really excited with the win and with the chance to get to serve the students of GCSU again," Mullins said. "We've done a lot of great things here, but it's all for the students and their interests, so the real credit goes to them."

Mullins cited several issues from this past year in the SGA and some goals moving forward.

### President

the winner  
**Zach Mullins**  
the opponent  
Ross Sheppard

### Treasurer

the winner  
**Megan Moss**  
the opponent  
Josh Futch  
Liz Stamm

### Vice President

the winner  
**Evan Karanovich**  
the opponents  
Kayla McCollam  
Jay Parker

## SGA ELECTION RESULTS

the 2010-11 executive officers

### Secretary

the winner  
**Claire Cantrell**  
the opponent  
Paul Danaj

Ballots

*SGA page 4*

GRAPHIC BY REBECCA BURNS



# Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS

The campus “Afro-American Society,” is shown in 1970. In 1961, the editor of The Colonnade expressed hope that “if integration does come to our school, we will be able to accept it with dignity and intelligence.” The first African-American student enrolled at the college in 1964 and the process of integration continued slowly over the next few years. The college’s admittance of male students and the inauguration of Dr. J. Whitney Bunting, who was more enthusiastic about integration than previous presidents, sped up the process.

## This month in Colonnade history:

Chesterfield cigarettes placed an advertisement in almost every issue of The Colonnade during the early 1950s. On Feb. 26, 1953, an ad stated a medical researcher had determined after 10 months of research that Chesterfield cigarettes had “no adverse effects on the nose, throat and sinuses.”  
Feb. 26, 1953  
Vol. 31 No. 6

Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.

# Protect, serve, educate

## Public Safety offers numerous programs to benefit students

BY ELISE COLCORD  
STAFF WRITER

Hanging out with GCSU Public Safety doesn’t always have to mean being handcuffed and sitting in the back seat of a patrol car. The campus police department is striving to make students aware of the beneficial programs it offers and not just be a uniform presence around campus.

Public Safety offers other services besides protection and law enforcement. The Student Police Academy and other programs like lost-and-found, unlocking cars, jumping dead batteries and safety escorts are just a few of the programs that students can take advantage of.

Sgt. Greg Williams, support services agent for Public Safety, said sometimes students hesitate to come to Public Safety because they are intimidated.

“We do programs for whenever people request them. We want people, students, to know and use what we have to offer,” Williams said. “People to me are afraid to ask for them — again, it’s the police intimidation factor, but the Student Police Academy is our chance to be friendly.”

Public Safety frequently offers programs like the Student Police Academy, which teaches criminal



ELISE COLCORD / STAFF PHOTOGRAPHER

Junior Kyle Grimes practices the shin kick which is a move Public Safety can use against unruly individuals to make them fall to their knees.

justice majors and other students who are interested, about police tactics and what it is like to be in that profession.

This past Tuesday, 15 students participated in a self-defense training seminar instructed by one of the officers. Students learned how to perform moves like the “chicken wing,” used for escorting an unruly suspect or the “shin kick” which causes the unruly person to fall to their knees in a swift kick.

The Student Night Auxiliary Patrol, or S.N.A.P., is one program the depart-

ment offers that is quite popular with students.

“S.N.A.P. is not under utilized; it is probably our most used program,” Williams said. “Last semester alone S.N.A.P. transported 3,677 people in four days a week for 16 weeks. That is 1,791 escorts — our on-campus population is 2,200. That includes The Village, which has about 850, and you can’t really count those because of their location.”

S.N.A.P. may have the attention of the students for its safety aspect, but

Public Safety page 4

# GCSU wins 2011 RSA conference bid

BY LAUREN DAVIDSON  
STAFF WRITER

GCSU has officially received the bid to hold next year’s Georgia Residence Hall Organizations annual conference. The Residence Student Association will be hosting the conference during the spring semester of 2011.

According to RSA president Katie Dunn, a junior psychology major, RSA submitted a bid to host the conference next year and presented it at the past GRHO conference this spring semester that was held at Georgia Southwestern.

“The bid consists of everything we are hoping to have for the conference, like food, hotels, the activities, those sequence of programming,” Dunn said. “You write the bid, you show up and present it and usually there’s other people there presenting against you and then in a boardroom they discuss pros and cons of the school hosting. We ended winning the bid process by them saying there were a lot of pros.”

Melissa Reynolds, a freshman pre-biology major and RSA delegate, believes the conference provides a great way to meet other RSA delegates from different universities and is also a good opportunity for students to share their ideas with one another.

“At the conference we go to the program sessions that can range from icebreakers to leadership to how to run a meeting,” Reynolds said. “We take the things we learn during the sessions and bring them back to campus to share all we learned to help others, as well as ourselves.”

However, Reynolds said the conference doesn’t just consist of programs sessions for students to attend, there is also some

## “GRHO Green”

**Who:** Georgia Residence Hall Organization’s annual conference

**Previous Location:** Georgia Southwestern

**Philanthropy:** Arbor Day Foundation

**When:** Last weekend in Jan. 2011



GRAPHIC BY KATELYN HEBERT

fun involved.

“There is usually a dance one of the nights and some fun activities that happen throughout the conference. The first day we get there is really about showing off your school and cheering,” Reynolds said.

The GRHO conference consists of many other components. The hosting school creates a theme for the conference, provides entertainment and activities and also raises money for a specific philanthropy of its choice.

The upcoming GRHO conference theme is “GRHO Green.”

“We decided to pick it because there is a very big movement within our campus to push towards a more green environment,” Dunn said. “We are starting our own recycling organization basically we are re-vamping everything we have ever thought about recycling we are going to build it

Conference page 5

# Knife clip injures man at Homecoming concert

BY ELISE COLCORD  
STAFF WRITER

MuteMath debuted Feb. 18 at the Homecoming concert with bouts of crowd surfing and pocketknives.

Sgt. Greg Williams and officer Gary Purvis responded to an emergency situation in the Centennial Center at 10:20 p.m. where a student had a pocketknife clip lodged in his head. The victim, Brent Bouthiller, a Starrs Mill High School senior, was at the concert with his friends.

According to Williams, there was never any bleeding coming from the wound.

“He was walking around by the main bathrooms, holding his head, but the wound was not serious and we did not hear any complaints from the victim,” Williams said.

Mike Pritchard, a student at Recording Connection in Atlanta, was standing next to his friend when he saw the incoming crowd surfer.

“We were in the pit and all of the sudden some guy got lifted up behind us and I guess there were not enough people to support him and he came crashing into him,” Pritchard said.

The way a crowd-surfer falls can deter-

mine whether it will be a clean surf, end in disaster or possibly a freak accident.

The victim said that he just happened to be in the right position when the crowd-surfer came down on him.

“My friend and I were just standing towards the back of the pit and next thing I know some guy is falling on me,” Bouthiller said. “After I got my balance back I realized there was a pocketknife clip stuck in my head.”

*“After I got my balance back I realized there was a pocketknife clip stuck in my head.”*

*–Brent Bouthiller  
Victim*

Williams and Purvis reported the injury as not serious, but sent the victim to Oconee Regional Medical to have the clip removed properly so no further injury would occur.

“I didn’t even have to have stitches, they just pulled it out and sent me on my way with some medication to ease the aching,” Bouthiller said.

Georgia law states that blades less than three inches when

opened and in the locked position are legal to carry. A pocketknife at the concert or in a public venue is legal as long as the blade falls under the appropriate length.

The incident that occurred did not involve the pocketknife blade, but the clip that hooks to an individual’s pants or belt. The officers who responded reported the wound as “not serious.”

Join the Office of Institutional Equity and Diversity as we celebrate February as

black history month

and

social justice awareness month



# Tent City premieres during Homecoming

BY DRAKE SIMONS  
STAFF WRITER

Students and faculty at GCSU have been working to steadily improve Homecoming events and to create a stronger sense of community. To help promote campus organizations to get more involved in Homecoming, Director of Campus Life Tom Miles conceived a plan to create an environment where students, faculty, alumni and community members could meet during Homecoming weekend to support GCSU. His idea was to set up a “tent city” in between the residence halls with campus groups each having a tent to call their own where they could talk to Homecoming participants about what their organization does.

Twenty-four groups responded by signing up for a space and every group made it to the event. Groups included school departments, religious groups, fraternities, sororities, GCSU Physical Plant staff, the Thunder Crew, environmental science club and alumni relations. Student groups could reserve a space and set up their own tent at no charge, however Student Government Association would like to see more students rent a large tent next year through the school to have matching tents.

“We’re hoping that some groups will see how convenient it was that the tents were set up so they will come through us instead so it will be a little more uniform,” SGA Secretary Claire Cantrell said.



DRAKE SIMONS / SENIOR PHOTOGRAPHER  
For the first time, Tent City allowed campus organizations to set up tents next to the tennis courts to talk to Homecoming participants about the work their group’s causes.

Tent City was located near the beginning and end of the Homecoming Parade, adjacent to the Centennial Center. The parade left behind a trail of beads and candy when it passed Tent City on Greene Street and in the Centennial Center parking lot.

“We will have people going back behind the parade and picking all that stuff up. In the future we may look at less things being thrown out and just building the energy inside the parade in a different manner,” SGA President Zach Mullins said. “At the first tailgate event the grounds crew reported that we had the smallest amount of trash after the tailgate they had ever seen after an event held at Centennial (Center). So hopefully that tradition will carry over to

today and we won’t have that much trash to deal with.”

Tent City’s creator Tom Miles considers it a success.

“A number of groups have come to me and said ‘Now that I’m here and I can see it I can conceptualize what you’re trying to do and next year we’re going to get a big tent.’ My next effort is in them inviting their alums back; because more than anything Tent City is an opportunity for us to have a true Homecoming where people who went to school here come back,” Miles said. “All the things that people were concerned about just didn’t happen. It was a great event. Everybody was having a good time.”

## Homecoming

Continued from page 1...

question and wagered everything.”

The Feb. 18 Homecoming Concert with Jaymes Reunion, MuteMath, and Sean Kingston left some concertgoers amazed, yet disappointed.

“MuteMath blew me away. I’ve been a fan of theirs for some time now, so seeing them perform their music live was awesome,” said junior Spanish major Alejandro Romero. “As for Sean Kingston—don’t headliners usually play longer than the openers?”

This past Friday, the Campus Activities Board sponsored the Golden Slipper Murder Mystery. Nine students acted as suspects in a mystery. They all portrayed specific characters in the competition.

There were three clues and two pieces of evidence that participants had to uncover through interrogation. Seven people, including senior Alyssa Gebhart, solved the mystery and won “Campus Life is good” T-shirts.

“I figured it out by listening to the conversations on stage and to the clues that the characters gave me about all of the evidence,” Gebhart said.

The sixth annual Bobcat Ramble, which supports scholarships for students in Baldwin County, took place this past Saturday.

“It was a really good course. It felt like there were less hills and I guess I felt more prepared for it,” said junior pre-exercise science major Matt Nelson, who participated in the 5K for the third time.

The annual Homecoming Parade was also held Saturday morning. Walkers, floats, cars, students and faculty paraded from South Tatnall Street to Hancock Street, eventually ending up at the Centennial Center.



COURTNEY KELLY / STAFF PHOTOGRAPHER  
Students tested their knowledge during the Blue & Green Trivia College Bowl on Feb. 17 in Magnolia Ballroom.

Student Government Association President Zach Mullins announced the top floats at halftime of the men’s basketball game later that day. Kappa Delta’s Campus Theatre-inspired float won first place and \$250.

“The parade this year was fantastic,” Mullins said. “I really feel that the floats continue to improve and get better year after year.”

During the Homecoming basketball games, the honor of Mr. and Ms. GCSU was awarded to seniors Scott Binkley and Lauren Chandley.

According to Mullins, this year’s Homecoming exceeded expectations.

“Homecoming 2010 was a huge success,” he said. “We’ve been working on Homecoming and different improvements since 2007 and we’ve continued to see it improve year after year. It’s really the students of Georgia College that make these successes possible.”

## Housing

Continued from page 1...

and easy.

“I’m surprised at the depth that I can get into my room,” freshman English major Bryan Holloway said. “It’ll be cool to be able to see what my room looks like before I see it.”

The process to virtualize University Housing has already begun. Earlier this month associates from College Room Creator came and visited to measure the

rooms and floors of residence halls in order to start building their 3D models. Students were sent e-mail notification from housing officials before the associates entered a room.

“I wish I had this option last semester,” said freshman political science major Lauren Harris. “It would have made coordinating with my roommate a lot easier.”

For new and returning students who plan to live in University Housing, room decorating and arrangement can all be done from the comfort of home online with College Room Creator’s new program.

# Thank you, GCSU students, for supporting Bobcat Athletics!





### Saturday, February 27

Baseball vs. Indianapolis (DH), 1:00

### Sunday, February 28

Baseball vs. Indianapolis, Noon

Men's Tennis vs. USC Aiken, 1:00

Women's Tennis vs. USC Aiken, 1:00

### Tuesday, March 2

Women's Basketball vs. PBC Tournament, 7:00

### Wednesday, March 3

Men's Basketball vs. PBC Tournament, 7:00

Softball vs. St. Andrews (DH), 4:00



# Former students share memories, experiences

## GCSU hosts reunions during Homecoming celebrations

BY JOANNA SULLIVAN  
STAFF WRITER

This past weekend, GCSU hosted activities for its former students ranging from the class of 1970 to the local Peabody High School's class of 1955.

"A lot of the same people come every year to these events," said alumni director Herbie Agnew. "A lot of them, especially those from Peabody, are a very close-knit group."

Although time is known to draw people apart, it seems that the bond of the classmates has gotten stronger and stronger as the years have gone by. One group of four women at the Peabody reunion still remains close friends. Pat Pettigrew Simpson, who still lives in the area, is one of those four women.

"We get together for lunch about every six weeks to catch up," Pettigrew said.

The whole class was very close, as it was composed of just 17 girls.

"We were the next to the last class to graduate from Peabody before the school combined with Baldwin High School," said another of the women, Jean McCullar Niblett.

The women said they took pride in their education and appreciated the dedicated teachers they had.

"We had one of the best home

***"We saved up money for our senior trip by selling sandwiches in the cafeteria."***

***—Annie Wright  
Peabody High School  
class of 1955***

economics teachers, Mrs. Abercumbie," Annie Weaver Wright said. "She taught us our manners, cooking and how to sew."

The women said they learned how to work long and hard to achieve the goals that they made for themselves.

"We saved up money for our senior trip by selling sandwiches in the cafeteria. We did that from the eighth grade until the twelfth grade," Wright said. "So we went on a trip as seniors to New York City and to Washington, D.C., for seven days and we had the best time."

The other classes for Georgia State College for Women, now GCSU, had great stories and traditions to tell, from having white tablecloths in the dining hall in Atkinson to the archery range

where the MSU building is now located.

Peggy Eubanks Salvesen was the former student body president of GCSW from 1959-60.

"We were modest," Salvesen said. "It was strict here in that we were not allowed to wear shorts on Front Campus; so the changes I have seen are all great changes for progress."

Other changes over time include fashion and the cars students drive.

"Over the shoulder purses, you couldn't have those until you were a senior. That was a status symbol for being a senior," said the committee chair for the class of 1960 reunion, Shirley Ann Mell. "Only the seniors were allowed to have cars, but they couldn't drive it during the week."

Each class at GCSW had its own colors and a name. The class of 1960 was the Elephants and its colors were red and black. Being an elephant was similar to being in a sorority now. The overall program that encompassed every class was called the Golden Slipper.

"I found a replica of a golden slipper, then I made a pillow with our different class ribbons on it and we presented it to the archives this morning," Mell said. "(GCSU President) Dr. (Dorothy) Leland said she is going to put it under lock and key in the library."

According to Susan Stewart, a former member of the Junior Advisory Board, a lot changed just between the classes of 1960 and



JOANNA SULLIVAN / STAFF PHOTOGRAPHER  
The GCSW class of 1960 mingles this past weekend before a reunion dinner. The ladies of GCSW put a lot of work into the event before hand by making door prizes and party favors for attendees.

1970.

"This is the class that was freshman when they changed it to a co-ed institution," Stewart said. "Some people liked that change and other people didn't, but overall it was a good thing."

As many of the class members of 1970 move to different parts of the country it can be difficult to keep in touch with one another.

"I haven't really kept in touch with my classmates. For the longest time they had been sending my invitation to a Susan Jackson

in Arizona and they finally found me so this is the first time I have gotten to see anybody," said Susan Nance Jackson, the former student body president of 1970.

Although the years have gone by and the former students have grown up, some feel like they were just at GCSU yesterday.

"Some of these people I haven't seen in 50 years," Mell said. "It's just like we all went to class and now we're back in the rec hall and now we all just have different stories to tell."

# GCSU plans to incorporate critical thinking into core

BY MATT ROGERS  
STAFF REPORTER

GCSU must abide by the University System of Georgia's new curriculum policy by Fall 2011 by including more critical thinking skills in its courses.

University Senate is tackling the issue, however, the impending 2011 deadline does not mean a rash decision must be made.

"We are looking at this (issue) very carefully. No decisions have been made," said Deborah Vess, special assistant to the Provost and Southern Association of Colleges and Schools liaison. "We want to find a way without placing a burden on (GCSU)."

Under the new University System policy, GCSU already maintains or exceeds the requirements. In March 2006, the University Senate passed a policy that included many of the same requirements that occurred in the University System policy that passed in October 2009.

The new University System policy is more flexible than the older policy.

"We were constrained by the old policy," Vess said. "For example, under one area of the core, the old policy mandated we have 12 hours, but under the new policy it has at least six or seven hours."

Some students see this change as an item that will improve their education at GCSU.

"I think I can benefit from (this change),"

freshman pre-nursing major Gabby Mobley said. "I don't feel memorization helps me (as a teaching method) as much."

However, some classes may not see much of a change with the critical thinking aspect already in place.

"There is already a lot of critical thinking in the English composition classes that I teach," graduate assistant John Teschner said.

The University System outlines other changes that must be implemented by the Fall 2011 deadline. All schools must create their own learning outcomes for each portion of the core.

Two other perspectives other than the critical thinking area added include United States and Global. In the social sciences area of the core, each student must take at least one U.S. perspective class and one global perspective class.

Lastly, any class in the social sciences category and transfers to another school in the University System, the class must transfer as long as the student doesn't switch majors from a non-science to a science major according to the University System Web site.

For 2011, changes will have to be made, but Vess said that the institution will only get better.

"Anything we do we ask ourselves 'How can we provide the best education to our students,'" Vess said.

## Public Safety

Continued from page 2...

another over-looked program is the lost-and-found service that Public Safety provides.

A number of students do not know about the lost and found services. Megan Rabil, a senior, wishes she had known about registering property with Public Safety.

"That's a smart service to consider. I've had my bike stolen a few months ago, but didn't know the serial number," Rabil said. "That would have been helpful."

Williams urges students to come to the Public Safety office to register their property or at least report that it is missing so they can make possible identifications with the property they have turned into them.

"We recover a significant amount of bikes that just sit in our yard because either no one knows their serial numbers we have given to them or they just think it is gone forever," Williams said. "What we actually recover the most of are jump drives. People will turn them in to us and despite our efforts we cannot identify or contact their owners and no one ever comes to collect them."

The programs that students do know about are often appreciated because otherwise they could end up paying a wrecker to unlock their doors for \$50 or scramble to

find a friend to jump a dead battery because they left their lights on.

"Public Safety just called me because a police officer noticed I left my headlights on where I parked. I love going to a small school," junior Julia Oliver said.

Last year Public Safety provided 491 vehicle unlocks, 207 vehicle jumps and 417 safety escorts. Two months into the new semester the department had already assisted in 63 vehicle jumps, 40 unlocks and 38 safety escorts.

Williams also discussed possibly getting an online system to have more lost items retrieved in the future. The online system will publish photos and lists of the items so students can either e-mail or come by the office to pick up their property.

Williams said he hopes to reach more students and encourages them to come by the Public Safety office.

Junior Kyle Taylor recalled an event Public Safety held recently.

"I got a free Taser and pepper spray because I was one of the first 100 people on campus Monday morning," Taylor said.

Timing is everything according to Rabil, who said Public Safety should host an event on campus.

"If they had some kind of event on Front Campus, maybe a fun event, it would be more on 'our territory' and people would not be as intimidated to come up and find out what they have to offer," Rabil said.

## SGA

Continued from page 1...

"We've made a lot of progress on some really important issues like tailgating, and we're going to be looking forward to working with the new dean of the business college, taking a look at the new mission statement and taking a look at Greek housing," Mullins said. "Another real big issue that is going to come up is the plus and minus (grading) system, and whether we should adopt it here at GCSU. It's all about benefiting the students and we're looking forward to another year of continued success."

Karanovich is a sophomore business management and criminal justice major currently serving his second term in the SGA Senate. He was elected vice president, beating out incumbent Kayla McCollam. Karanovich currently serves on the Campus Improvement Committee.

"I'm excited. My opponent and I both worked really hard and had good

campaigns," Karanovich said. "I'm happy and humble to represent the student body. I made promises to them, and I'm looking forward to carrying through on those."

Karanovich said he is looking forward to his new job and is ready for the challenge.

"It's never easy to lead the (SGA) Senate and guide them along the way, but it's something new and exciting," he said. "I'm going to be working to make sure that the students' voices are heard, and that there's not so much red tape. I want to be a better communicator and be able to help do what's best for the university."

Cantrell, a first-term junior senator was elected as SGA secretary and will replace outgoing senior David McLaughlin. She serves on several committees and is part of the Alpha Delta Pi sorority on campus.

Moss is a sophomore pre-early childhood education major currently serving her second term as a senator. She was elected SGA treasurer and will replace Shep-

pard in that position. She currently serves as public relations chairwoman for SGA.

"It feels really good to win. I'm excited and looking forward to fulfilling my commitments to the students," Moss said. "I want to be available as much as possible, and I hope that SGA will continue to be acceptable to all students and serve them."

At press time, the election results had not been fully certified, but raw numbers indicated an increase in voter turnout from last year. This came much to the satisfaction of Karanovich and Mullins.

"I think the student body here really embraces the idea of shared government just like in the United States," Karanovich said. "It seems like every year, voting has increased and I think the students once again really stepped up."

"It just goes to show this is all for the students," Mullins said. "It's a government of the students, by the students."

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# Counting campus

## Census Bureau prepares to visit, survey GCSU students

BY AUBRIE SOFALA  
STAFF WRITER

The U.S. Census Bureau is focusing its lens in preparation for the 2010 Snapshot of America. The snapshot is known as the decennial census, meaning it occurs every 10 years. For the upcoming census, the Census Bureau has launched its Census on Campus Initiative in hopes that data on college students will be accurate.

“I think the census takers are typically challenged by the college population because the timing has to be just right to get them at their college setting as opposed to whatever other address they may have,” Cindy McClanahan, housing marketing coordinator, said.

GCSU is working toward the same goal as the Census Bureau in ensuring that each student is counted once and in the right place. In the past, the difficulty obtaining correct information on college students stems mainly from students being counted in their parent’s questionnaires, or not being counted at all, according to officials.

“We’re still working out the process of how we’re going to implement it for the residence halls where it would be effective,” said associate director of housing for operations, Mark Craddock.

The actual census is completed by providing 10 responses to a questionnaire and then sending the survey back. The survey usually takes around 10 minutes to complete. The process of when and how the students will complete the questionnaire is in the works. The preliminary details, such as the addresses of the residence halls and the number of residents, are still being planned.

One of the main concerns surrounding the census on campus is the need for student participation.

“The census has a whole campaign going on trying to get people aware so that hopefully they’ll be more likely to participate,” Craddock said.

### the 2010 Census Takers

- **Who are they?**
  - Census takers are hired from your community.
- **How do I recognize them?**
  - Census Takers wear an official identification badge.
  - They will not ask for your Social Security Number or personal banking information or to enter your home.
- **What if I am unsure?**
  - If you are unsure about a worker’s identity, call the Regional Census Center at (404)-335-1555.

Source: [www.2010census.gov](http://www.2010census.gov)  
GRAPHIC BY REBECCA BURNS

Participation is imperative in collecting accurate data for college students. The data collected is mainly used for apportionment of seats in the House of Representatives. However, the census also provides data that is essential to factors that affect college students directly.

Confusion of the uses of census data is common among college students. The data collected serves a variety of purposes. Allocation of federal funds is one example of data being used. These federal funds are used to provide for highways, health facilities, schools and many other programs. Census data also affects tuition grant and loan programs.

“I know it’s to see how many people there are and they do different statistics off of that. But other than that I’m not really sure” Lindsay Peterson, a freshman psychology major, admitted.

With only a month until the official census day, posters and television ads are hitting full swing as a reminder to citizens to participate. Posters will soon be brought to GCSU by the Census Bureau in hopes that students will take part in the Snapshot of America.

# International students

## discuss culture at forum

BY RACHEL MOLDOVAN  
STAFF WRITER

Culture and global awareness were topics for discussion Feb. 18 during the International Student Forum at GCSU.

Eta Sigma Alpha, an honor society on campus, teamed up with the International Club to sponsor the event.

“One of my goals for ESA is to do more events with other Registered Student Organizations,” said president of Eta Sigma Alpha, Caroline Rentz.

Rentz and other ESA members compiled questions for international students to answer. Questions covered topics such as: What is the foreign perspective of the United States? How do foreign students feel about American politics and life? And, what their home countries are like. Questions were opened to the audience for discussion.

“The International Student Forum was a great outlet to get a chance to get acquainted with different nationalities and learn about new cultures,” ETA member Alyssa Gigla said. “It was a very culturally enriching experience.”

Five international students from Bulgaria, Cameroon, Sweden, China and Nigeria answered questions that pertained to their respective countries.

Pontus Ferno, a freshman student from Sweden, explained that the Swedish election cycle is much shorter and it is based on fact.

“We have a very different way of looking

at society,” Ferno said. “But we are not communism. We pay more taxes but we also get more back.”

Ferno explained how different Sweden is from the U.S.

“Living in Sweden is like living in a national park,” Ferno said. “It’s very important to create a connection between human and nature.”

Scott Zhang, a sophomore from China, shared his story about how the Chinese media portrays America in a negative way. Upon arrival at the U.S., Zhang found the stereotypes were not true.

“The Chinese media portrayed America as a violent country — lots of gunshots like Virginia Tech — after I come here it is not true,” Zhang said. “My point of view changed after I stayed here.”

Zhang also expressed that the Chinese people are concerned that the U.S sold \$7 billion dollars worth of weapons to Taiwan.

Kristina Sanolalova from Bulgaria urged attendees to travel aboard, specifically to her home country.

“Visit, especially if you’re party animals,” Sanolalova said. “(Bulgaria) is really amazing for young people.” Other students also shared their beliefs that American students should travel abroad.

The forum allowed students to learn about other cultures and politics in an engaging way. Foreign students expressed what they thought about America and provided insight for students into their own cultures.

## Conference

*Continued from page 2...*

from scratch and make it work on campus.”

The philanthropy chosen for the conference is the Arbor Day Foundation. This philanthropy gives each university attending the conference an opportunity to contribute money toward a certain cause.

“Any school can raise money in any way they want. Most will probably take a piece of their RSA/RHA budget and put it towards the donation of trees for the Arbor Day Foundation. We

will simply make a big donation in the name of GRHO to the Arbor Day Foundation,” Dunn said.

According to the RSA written bid for the GRHO conference, the philanthropy will also include the opportunity for each school to purchase an “Ornamental Seedling Package” from the Georgia Forestry Commission. The package will contain 25 trees in total. The trees offered are dogwoods, crepe myrtles and redbuds.

Barbara Frazier, a junior business major and program chair, said they have planned to provide entertainment for the students attending the conference.

“We are planning to have the Den open for the participants to play the Xbox, pool tables, darts, poker tables, and just chill out in the room with the massage chairs, Frazier said.” “We are also planning to maybe have a movie playing in one of the rooms upstairs and also maybe a dance in another room.”

The GRHO conference will be held at GCSU usually during the last weekend of January 2011. RSA delegates put a lot of hard work into making their bid what it needed to be.

“I’m very excited! We put so much effort into this and it is going to be so much fun,” Reynolds said.

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## Our Voice

### Guns on campus would create climate of fear

Since the publication of a Feb. 20 story in The Colonnade (“Packing heat in the classroom?”) students and faculty have been sharing their reactions to proposed legislation in the Georgia General Assembly that would, if approved, allow those with a concealed weapons permit to carry guns on the campuses of public universities and research facilities.

The responses have been representative of both those in favor of the legislation and those against it. Through e-mail, we have received the opinions of professors, most of whom are not in favor of people being able to carry guns on campus. Meanwhile, many of the comments on GCSUnade.com accredited to students, for the most part, favor the proposed legislation.

Mary Bess Parks, a sophomore mass communication major, stated in a comment on GCSUnade.com: “I really hope this legislation passes. I would feel much safer if it did.” On the other side of the fence, Bill Fisher, chair and an associate professor in the art department stated in an e-mail that since the discussion of allowing guns on campus has arisen he is “... afraid for us, and of us.”

We at The Colonnade, do not feel that allowing guns to be carried on campus would be beneficial to life at GCSU. Although some have argued that the Virginia Tech massacre of 2007 could have resulted in fewer deaths if students there had been able to defend themselves by using guns, we feel that the possibility of an on-campus attack at GCSU can only be increased with the allowed presence of guns. While self-defense of people on campus is certainly a legitimate concern, the passing of this proposed legislation would carry with it much risk.

Aside from safety, how would the presence of guns in our classrooms contribute to the comfort of students on campus? We currently have the freedom to walk into our classrooms and assume that we are in a safe situation. This could change if we knew that students, professors and staff members were allowed to carry concealed deadly weapons. There is a certain level of discomfort about sitting next to someone who can, at any moment, pull out a gun. Guns, in any situation, create a climate of fear and that is not something we believe would be healthy for campus life.

For more information about both sides of this important issue visit [www.concealedcampus.org](http://www.concealedcampus.org) and [www.nogunsoncampus.org](http://www.nogunsoncampus.org).

Mary Bess Parks was a staff writer for The Colonnade in 2009.

Please send responses to [ColonnadeLetters@gcsu.edu](mailto:ColonnadeLetters@gcsu.edu).

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## Independent Satire

by Ian Bridgeforth

So what's all this fuss  
in the newspaper  
about using reconciliation?  
Everyone seems to be  
against it.



I have no idea.  
We've been using it since...  
oh I dont know, the days  
of Ronald Reagan.



## Conservatives jumping gun on elections

Last week, conservatives all across the country gathered to attend the Conservative Political Action Conference. People such as Gov. Tim Pawlenty, of Minnesota, Sen. Jim Demint, R-S.C., and even former Vice President Dick Cheney, swooped in on Washington, D.C., to speak at the annual conference. And as expected, we heard the over-the-top rhetoric about the Obama administration's "socialism," its "infringement" on our liberties and even a strange comparison to the Tiger Woods sex scandal. But all of that is fine because politics is politics, but it seems like the GOP is jumping the gun on the future of the electorate.

Just as this administration was overly optimistic about the stimulus keeping unemployment under 8 percent, the GOP is just a little off base when it declares that it can take back the House and Senate and say that President Barack Obama is a one-term president.

Conservatives are still giddy and love to reference Sen. Scott Brown's recent win in Massachu-



IAN  
BRIDGEFORTH

setts as proof that conservatives are on a comeback. The interesting thing that they fail to mention is that, Brown is not a staunch right-wing conservative. He ran his campaign as an independent, but ultimately is a moderate Republican, something that is a dying breed in the conservative ranks. When Republicans like Sen. Lindsey Graham, of South Carolina, and Sen. Susan Collins, of Maine, who are known to buck their party, were mentioned at CPAC, there were boos from the crowd.

Many Republicans are praising the Tea Party movement and even hailing it as the next big rise in the conservative movement. But before they try to ride this angry wave into a November 2010 win, they might want to open their eyes and see

where that wave might be headed. Reports came out a few weeks ago that in Nevada, the Tea Party has qualified as a third party in order to run against Senate Majority Leader Harry Reid, D-Nev. Since most of the Tea Party people are either conservative or libertarian, take a wild guess at which party they might take votes away from this fall. And I can guarantee that Nevada isn't the only state that they will push to qualify as a third party in.

We still have about eight months before the November elections and much can happen in that amount of time. The conservatives do have the energy on their side but at the same time, the energy is as intense as it is polarizing. The base is fired up but they have to be careful because some of the rhetoric that they are using to energize the base could very well turn away the moderates and independents that are necessary to gain the victories that they desperately need for an electoral sweep this November.

## Satire column: Your weekly 'horroroscope'

### Aquarius

When the moon is in the 7th house and Jupiter aligns with mars, the peace will guide the planets, and an old lady will be watering her plans on the third floor of your overpriced apartment. She'll knock over her flowerpot, and it'll crash on your head, killing you instantly. But at least she cared; they were your favorite flowers.

### Pisces

You will drown.

### Taros

You will study Spanish abroad. If Spanish is not your major, trust me it will be. You have always dreamed of running with the bulls. If not, you will. While in Spain, you will run with the bulls and fail.

### Gemini

You will be shot with a double-barrel shotgun.

### Leo

During the next world war, your parents will send you to live with an old man in the British countryside. You will find a wardrobe in a spare room, and when you open it the original Broadway cast of "The Lion King" will parade out in full costume, singing "The Circle Life." It's so inspiring your heart will stop and you will die.



STEVE  
HOLBERT

### Virgo

You will meet an enchanting girl and fall madly in love. If you do not like girls, you will. You will lay with her — in the Biblical sense. Eight hours later, you will have the ability to fly. In mid-flight across the country, you will lose altitude and crash head first into a True Love Waits billboard.

### Libra

You will be on the hit TV show "The Biggest Loser." If you are small, you will get bigger, not because of gluttony but because of genetics. You will lose all your body fat and look stunning, although you were always beautiful on the inside. However, the other contestants will become uncontrollably jealous and eat you.

### Scorpio

You will be on a plane and out of nowhere a man will stand up and yell, "I'm tired of all these lovely snakes on this lovely plane." There are no snakes, so you laugh

at him. He'll shoot a poison dart into your jugular.

### Sagittarius

You will be whisked away on a lavish vacation where you and your friends will enjoy private horseback riding lessons. You will accidentally ride into the archery range, where a dozen impressionable girls' counts pierce you with arrows of friendship.

### Capricorn

Edward Albee will write a play about your passion for goats. Your wife will find out and run you over with a riding lawnmower. At your funeral, someone brings freshly cut flowers, which makes your mother weep profusely.

### Aries

Your parents will buy you a new Dodge Ram and you will take it out for a joy ride. Suddenly, you'll discover a wounded, black dog in the middle of the road. It looks mange-infested and instead of picking it up with your hands, you kick it numerous times. Then, it turns back into Sirius Black, who is upset because you kicked him profusely. Avada kedavra! You're dead.

### Cancer

Um ... cancer?

## CORRECTIONS

- In the Feb. 19 edition of The Colonnade, reporter Ashley Ooten, who wrote the story "It's a lot of pressure," had a misspelled byline.
- In the Feb. 19 edition of The Colonnade the front-page article "New speed sensor added for Grove pedestrians" mis-attributed the quote "A crosswalk means that it is safe to cross here, and obviously that's a dangerous area for students. I think it would be a great idea to put sidewalks in and a crosswalk for students because then that situation would have never happened," to GregBrown.Laurelle Chechopoulos.
- The Colonnade ran the story on the musical "RENT" in the Feb. 19 edition. In all instances "RENT" should have been printed as RENT instead of Rent.
- In the Feb. 19 edition of The Colonnade the story titled "RSA eyeing new \$1,650 Thunder Cup trophy" said the trophy was gold, when it is in fact silver.
- The Colonnade strives for accuracy. If you feel anything we've printed or posted online at [www.GCSUnade.com](http://www.GCSUnade.com) has been reported in error, please contact an editor or send an e-mail to [ColonnadeNews@gcsu.edu](mailto:ColonnadeNews@gcsu.edu).



# LETTERS TO THE EDITOR

## Professor’s response to proposed legislation allowing guns on campus

Dear editor,

Great idea! As every red meat-eating Republican knows, what this country needs is less health care and more weapons on college campuses. In the 1960s, when members of a student anti-war group (SDS) showed up at Cornell University carrying firearms to stage sit-ins against pro-war members of the faculty, Alan Bloom, author of “The Closing of the American Mind,” was so traumatized that he became a conservative. Today’s conservatives want to arm professors? Apparently the “long, slippery road to socialism” so feared by the right runs in two directions, one of which leads to something uncomfortably like the atmosphere of intimidation and potential violence that took hold in Germany during the 1930s. I say that there is only one social institution over which any politician who advocates such a proposition is qualified to legislate, i.e., the kind that comes equipped with padded cells and tight-fitting jackets.

Whatever happened to “Government isn’t the solution to the problem; it is the problem.” Where conservative politics are concerned, never were truer words spoken.

*Dr. Greg Pepetone  
Professor of Music and  
Interdisciplinary Studies*

## Homecoming turnout appreciated by first-year athletic director

Dear editor,

Thank you to GCSU students, alumni, faculty, staff, Milledgeville, Baldwin County, Central Georgia and everyone in Bobcat nation for such an outstanding response in your support of the entire Homecoming week. The bar has been set extremely high during my first homecoming as director of athletics. From decorations around campus to thousands at the Centennial Center concert, the campus was united with Bobcat pride. After my first Bobcat Ramble on Saturday morning, I was honored to be grand marshal of the Homecoming Parade. In between Tent City and watching Bobcat tennis and baseball win, I had the chance to be involved in the absolutely awesome game atmosphere for two Bobcat basketball wins! Both teams won key matchups, and you provided the difference and made the Centennial Center the place to be. It was incredible! On behalf of our department, thank you for your support, and we look forward to seeing you at future Bobcat contests this spring as Bobcat tennis, softball, baseball and golf are all underway. Thank you! .

*Wendell Staton  
Director of Athletics*

## LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu). All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

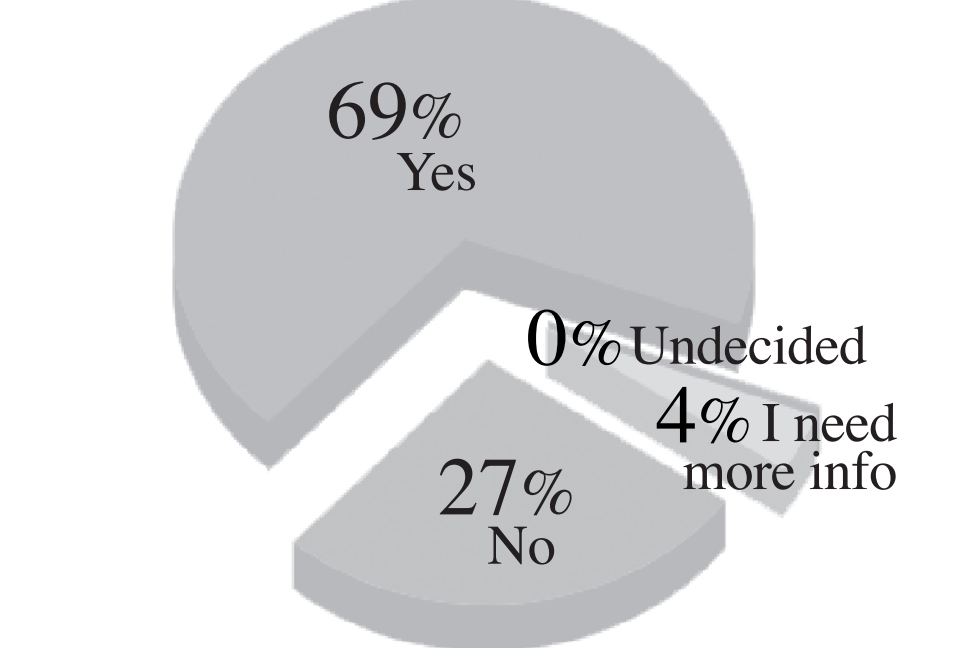
Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

## POLL OF THE WEEK

GRAPHIC BY CLAIRE DYKES

### Do you support legislation in the Georgia General Assembly allowing guns on public university campuses?



**Next week’s question:**  
**If you could listen to the last lecture of a GCSU faculty member, who would you choose?**

- Kendall Stiles
- Clifton Wilkinson
- Macon McGinley
- Other, send to [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu)

**Vote online at GCSUnade.com**  
Got more to say? Let us know with a letter to the editor! Send them to [Colonnadeletters@gcsu.edu](mailto:Colonnadeletters@gcsu.edu).




# Bobcat Beat

“What is your favorite place in Milledgeville?”




“ My favorite thing is being at the Armed Farces improv at Blackbird.”

*Sean Noah, sophomore,  
mass communication major*




“I like the Murder Creek spring because it’s a good way to get away from school.”

*Emily Suber, junior, English major*




“Blackbird is a great place to see all your friends, study and have great coffee.”

*Leigh Tankersley,  
senior, psychology major*



“I like the movie theater because I enjoy critiquing movies and it helps me as a broadcast journalist.”

*Christian Crouch, freshman,  
mass communication major*




“I really like Bartram Forest, as it’s pretty, and I can relax there.”

*Taylor Howard, sophomore,  
special education major*

*Reported by Bobby Gentry*

# The Litter Box

Instant Message with "ColonnadeVent"



**ColonnadeVent**  
Last message received at: 6:33:10 PM

Today I found a bumper sticker and it reads, “Jenny is a nerd. I LOVE HER!!!” I love it.

Two of my roomies are having a sort of “battle of the best playlists” thing right now. It’s 11 p.m. I am tired and I have a test in the morning. I have a message for both of them: Your playlists suck.

Just when I think I can’t hate the Student Government Association anymore something else arrives. Kicking residents out of the Centennial lot so you can tailgate? We pay to live here and to park here. Go to The Grove and tell them to clear out of the parking lot to make room for tailgating. It’s not going to happen. SGA what is wrong with you? Aren’t you supposed to care at least a little about the students? People who choose to live on campus are supporting GCSU more than any of you ever will.

Midterms! Yikes!

I started making ramen noodles three minutes ago and you are already having sex. One, you have sex every day. Two, I know it can’t be that good even though you are making it sound like it. Three, if you are going to be super loud be considerate of the fact that I am eating, and I don’t want to vomit this delicious ramen.




I can’t wait for all of Milledgeville to be sold out of Plan B, so that you can finally see that you are a douche bag and realize that you can’t have sex with every girl you look at and get away with it.

Ahh! Today is one of those days where I just want to break stuff.

I do not feel safe with guns on campus, the current legislation for not allowing guns 1,000 feet from campus, should be reinforced.

Lucida G... 12 B Z U A A A Link

Want to vent about something? Send us a message about what’s bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), e-mail [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu), with the subject “Vent,” or visit [Twitter/VentGCSU](https://twitter.com/VentGCSU).





# Chandley, Binkley named 2010 Ms. and Mr. GCSU at Homecoming

## Ms. GCSU *Lauren Chandley*

BY DANILLE PALUGA  
STAFF WRITER

Senior Lauren Chandley was designated Ms. GCSU during the 2010 Homecoming men's basketball game this past Saturday. Chandley is a member of Alpha Delta Pi and is a mass communication major with a concentration in public relations. "Homecoming day was a special day for me. It was an honor just to be nominated," Chandley said. Chandley's sorority sisters and her family were at the game to congratulate her. According to Chandley being the queen this year is about being a good representative of the school and being a positive student on campus.

"It takes years to earn people's trust so they will vote for you," Chandley said. Only juniors and seniors can run and each sorority nominates a representative. Campaigning for the honor was a cooperative effort, Chandley said, as members of her sorority helped out by making T-shirts and buttons, as well as setting up tables around campus. Chandley plans to work for a nonprofit or ministry organization planning events after she graduates in May. She is interested in helping others. "Winning Ms. GCSU was a sweet way to wrap up my time here at the school," Chandley said.



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER  
Senior political science major Scott Binkley and senior mass communication major Lauren Chandley were crowned Mr. and Ms. GCSU during halftime of the Homecoming men's basketball game Feb. 20. They are supported by Kappa Sigma fraternity and Alpha Delta Pi sorority.

## Mr. GCSU *Scott Binkley*

BY DANILLE PALUGA  
STAFF WRITER

Mr. GCSU for the 2009-10 school year is Scott Binkley, a senior political science major and member of the Kappa Sigma fraternity. Binkley described the nominating process as being a meeting of the brothers where they threw out names and finally picked him. "I was surprised they picked me. I was actually surprised I was chosen at all. I told my parents not to get their hopes too high," Binkley said. Binkley was honored he was chosen and he attributes his winning to his campaign. He felt it was important to campaign before the election not during it. He got to know people beforehand. He

also attributes his win to the Facebook group that his fellow Kappa Sigma brother Joey Hawe made. "The Web site is really hilarious. You have to check it out," Binkley said. Binkley is involved elsewhere on campus as a member of a Student Government Association committee. He also works at The Brick in downtown Milledgeville. After graduating Binkley wants to go to law school. He said he has an internship lined up for the fall in London. Being Mr. GCSU might not help him be a better lawyer — according to him there aren't any responsibilities — but it was a fun process and he was glad he did it. "I want to do a lot of fun things before I go to law school because law school isn't very fun," Binkley said.

# GREEK WEEK

Greek Week is an annual on-campus event that members of Greek organizations prepare for all year. Sororities and fraternities participate in different events throughout the week and receive points, which are tallied at the end of the week to produce a winner. Last year's Greek week winners were Kappa Sigma and Delta Zeta. Non-

members are encouraged to support the sororities and fraternities at the events throughout the week. This year, Greek week will take place April 9-16.

April Greek Week events						
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
9	10	11	12	13	14	15
Softball 2 p.m. - 7 p.m. West Campus	Flag Football 10 a.m. - 6 p.m. West Campus Volleyball 7 p.m. - 9 p.m.	Tug of War 12 p.m. (Weigh in 9 a.m.) West Campus Greek Show 6 p.m.	Soccer 6 p.m. West Campus	Trivia 8:30 p.m. A&S Auditorium	Basketball 7 p.m. Centennial	Can Serve- A-Thon 8 a.m. - 4 p.m.  Awards 6 p.m.

## Get to know the Greek alphabet

Α ALPHA	Β BETA	Γ GAMMA	Δ DELTA
Ε EPSILON	Ζ ZETA	Η ETA	Θ THETA
Ι IOTA	Κ KAPPA	Λ LAMBDA	Μ MU
Ν NU	Ξ XI	Ο OMICRON	Π PI
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GRAPHICS BY DANIELLE PALUGA

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Everyone is welcome.

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The official student newspaper of GCSU



# What’s the rush?

*Sorority and fraternity formal recruitment procedures help participants find where they belong in Greek life*

BY DANILLE PALUGA  
STAFF WRITER

To most people outside of sororities and fraternities the concept of “rushing” is utterly foreign. But rush is simply something that can happen twice a year for sororities and once a year for fraternities.

Fall rush is more formal. Kirsten Bjorn, a freshman pre-mass communication major rushed this past fall and then ended up joining Kappa Delta.

“The experience was very nerve-racking because you wanted them to like you, but it was, overall, very fun,” Bjorn said.

Fall rush is a weeklong process with the girls moving in on a Sunday and then going to little parties for the rest of the week. All the sororities do it together at first, but as the week goes on sisters make cuts.

“In the morning you find out which parties you get to go to,” Bjorn said.

Each day has its own theme. Monday is tea party day and then Tuesday is philanthropy day and so on. The whole process ends on Friday with bid day and the girls find out which sorority has picked them.

Each member of the sorority has to be in attendance to vote on new members. Next year Bjorn will be a part of the rush process all over again, but this time she will be talking to the prospective members of Kappa Delta.

“The girls rushing you are even more nervous than the girls trying to be in the sorority,” Bjorn said.



KIRSTEN BJORN / CONTRIBUTING PHOTOGRAPHER  
From left, Emily Mitchell, Jessica Tucker, Megan Barron and Jessica Hayman participate in crafts at a Kappa Delta rush event in Magnolia ballroom in January.

The whole rush process was explained to Bjorn at orientation. She had to sign up in order to be able to move in early.

Spring rush is very different. Not all sororities do it. This year only Zeta Tau Alpha, Delta Zeta and Kappa Delta did it. Kappa Delta was open to any one who wanted to try out, but the other two were by invite only.

Delaney James, a freshman creative writing major, was invited to rush Zeta in the spring and she did it for the experience of meeting new people, she said.

“The due sheet was a little scary. That’s part of the reason I didn’t join,” James said.

The first Thursday James went to rush was very informal. It was more like an informational meeting, she said. Then, the next week they met they made cookies for a nursing home and talked about

the sorority some more. Another party was held, which was more formal, where the girls dressed up and went to different rooms in the Zeta house.

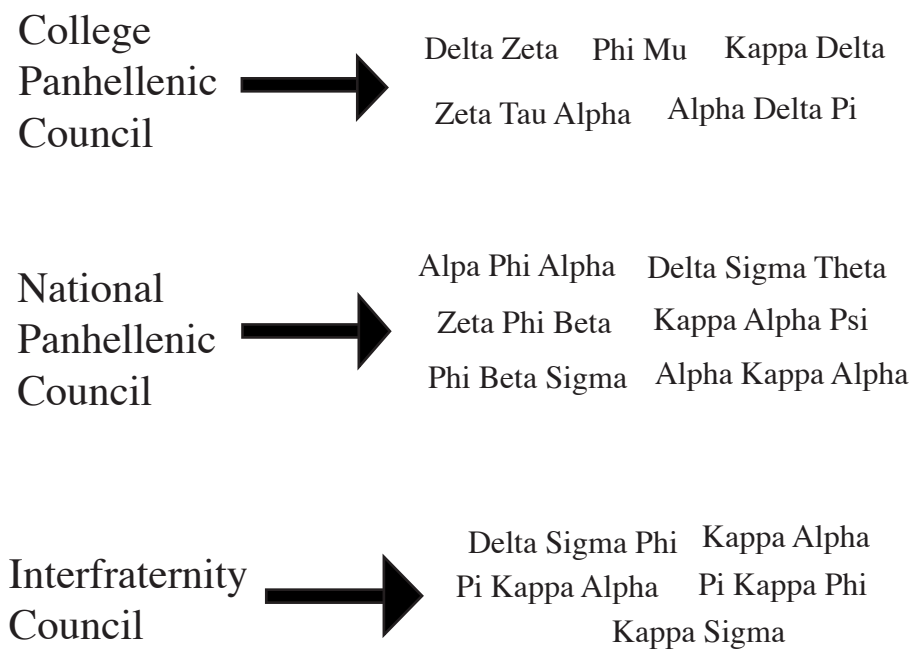
“It was pretty laid back and I got to talk to a lot of new people,” James said.

Fraternity rush is a lot different than sorority rush. They have informal and formal rush, which are in the fall and spring respectively. Tyler Ebrite, a junior and member of Pi Kappa Phi, explained what the difference between the two was.

“Formal rush is for freshman. They have to have a minimum GPA and a minimum of 12 hours in order to rush. The informal rush in the fall is for sophomores and above,” Ebrite said.

Each fraternity does it differently each year, but the basic events are a meet-and-greet, formal dinners and visits to fraternity houses. Then the members vote on which guys they want to give bids to.

## Greek organizations at GCSU



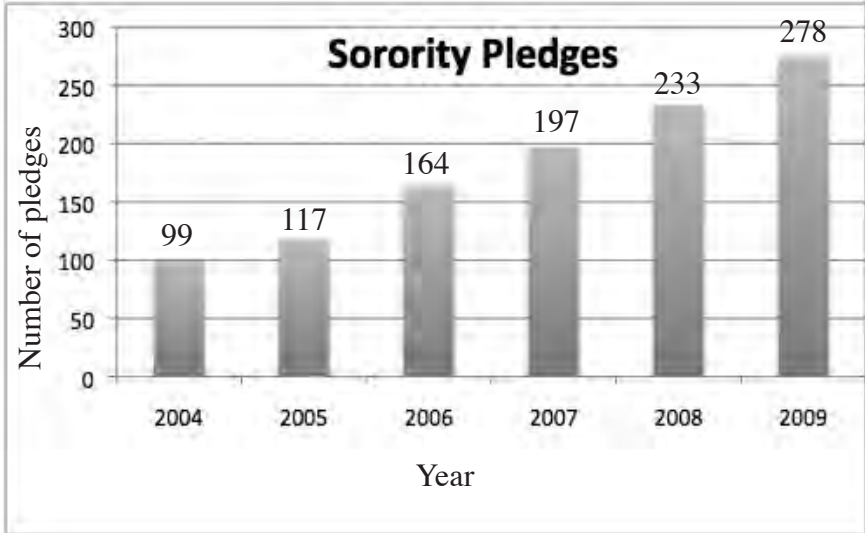
GRAPHIC BY AMANDA BODDY

## Dedicated to Greek life: Reese Cohn

Reese Cohn, the assistant director for Student Involvement is the face behind Greek activity on campus. Cohn has been working with the Department of Campus Life for four years and describes her job as 98 percent Greek life and 2 percent other campus activities. Cohn is an alumna of GCSU where she was involved with the Alpha Delta Pi sorority. She graduated in 2005 after majoring in mass communication with a public relations concentration and holds a master’s degree in public administration, which she received in 2009.



COURTESY OF REESE COHN



GRAPHIC BY DANIELLE PALUGA

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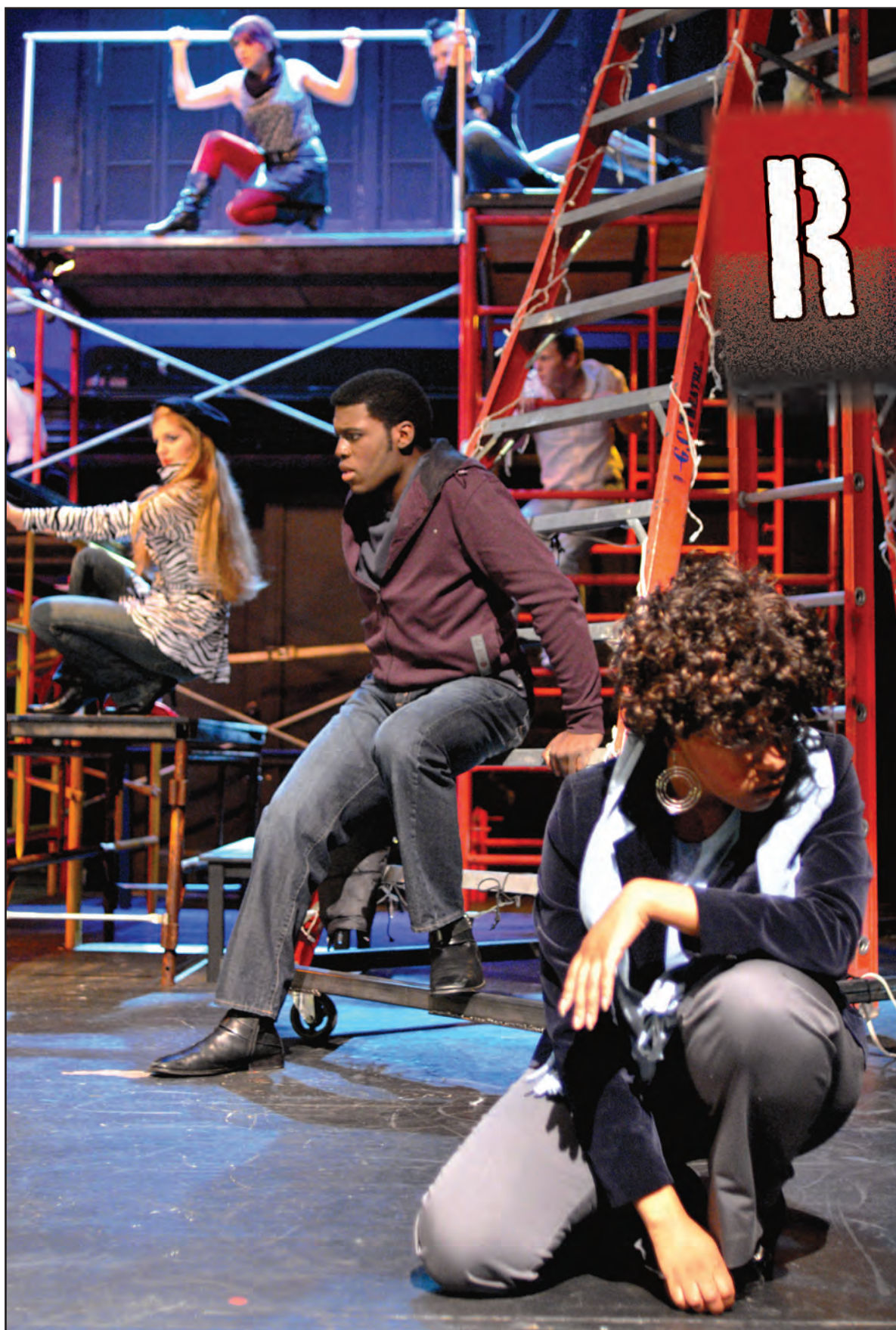
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DRAKE SIMONS / SENIOR PHOTOGRAPHER

From left, Maureen, played by Caleigh Allen, Tom, played by Bren Thomas and Joanne, played by Aijalon Hardy roam the set of "RENT." The ladder is a significant prop throughout the show.

## RENT



DRAKE SIMONS / SENIOR PHOTOGRAPHER

From left, Roger, played by Marc Osborn, Mimi, played by Hannah Schumacher, and Mark, played by Jordan Hale, look on as Maureen talks on the phone.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

An energized dance number creates an uplifting moment in the play, which chronicles a year in the life of a group of friends in New York City.

BY RACHEL MOLDOVAN  
STAFF WRITER

The well-known, award-winning Broadway musical "RENT" opened in Russell Auditorium on Wednesday. Rock 'n' roll music pounded through the air as actors, dancers and singers of GCSU's theater department filled the stage with their presence and nervous excitement fluttered backstage from the crew. The audience flooded in and mingled in a loud, sophisticated manner, ready to see if "RENT" would meet its expectations.

"RENT" is a story about relationships and how they are affected by love, loss and hope," said Scott Howard, a senior theater and mass communication major.

Howard plays the role of Benny in the musical, the landlord of various other characters that have trouble paying their rent, living "La Vie Bohème (The Bohemian Life)."

Presenting a musical is a long and tough process, but presenting a well-known musical such as "RENT" has new challenges for GCSU's theater department.

The cast started rehearsing over winter break during what it called

"RENT" boot camp," a week before classes started for spring semester.

"Everyone had to be here every day to rehearse," Howard said. "It was long, but well worth it. Now we can get on stage and have a blast."

Howard said that participating in a well-known musical is "refreshing."

"We (the GCSU theater department) try to do unheard of shows to challenge the actors, but big-name shows we don't get to do so much. When we do, it's a real treat," Howard said.

As a principal actor of the show, the challenge of presenting "RENT" is "living up to ideals that people have set for the show, but also living up to our own goals to embrace the beautiful message of the show and have fun with it," Howard said.

"RENT" presents rewards and challenges for both students and faculty involved.

Ross Daniel, a freshman theater and mass communication major, is part of the ensemble of the show.

"I get to beat someone up in the beginning," Daniel said about his character as the policeman. He also sings and dances in the show.

"Blocking and memorizing sing-

ing parts was the most challenging," Daniel said. "But seeing everything put together and full out is so rewarding — it's beautiful."

On the other side of the lights however, the technical theater crew works hard to make "RENT" actors and the production itself look good.

Keith Bergeron, a technical theater major with an emphasis in sound design discussed the challenges of the production from behind the scenes.

"Our (GCSU theater department) funding is so poor, so finding the right equipment to get the sound done was a major challenge," Bergeron said.

Bergeron completely remade the sound system in Russell Auditorium for the production in order to make it sound high quality.

"RENT" has quite a hype to live up to, but the cast is confident that GCSU students will love the show.

"We are not on Broadway and college kids put it together. It is challenging, but we make do," Bergeron said.

Howard agreed with Bergeron about the show being a success.

"It will live up to expectations. We are going to rock Milledgeville's socks off."



DRAKE SIMONS / SENIOR PHOTOGRAPHER

The cast of "RENT" fills the stage to sing the final song of the show. The musical will run Feb. 26-27 at 8 p.m. and Feb. 28 at 2 p.m in Russell Auditorium.



# Spotlight

By: Stephanie Sorensen



## MEET DR. METZKER

The GCSU chemistry department is home to an interesting person by the name of Julia Metzker. Metzker has a Ph.D in physical and organic chemistry with interest in bio-organic chemistry. That’s enough chemistry to make some people’s head spin, but Metzker takes a different approach to the daunting subject that combines different subjects of academia.



“Chemistry should apply to real life. In real life the issues are complex; there isn’t one field in which the solution to a problem can be found. You have to look at the intersection of field for the answer to a real life problem,” Metzker said.

Metzker came from a nontraditional undergraduate school called Evergreen State College in Olympia, Washington that allowed students to form their own majors through interests rather than set standards. In graduate school she realized just how different that education had been from traditional academia.

“The education at Evergreen helped me learn that we look too narrowly sometimes. If there is a problem on the global scale, our scope should be broad to encompass all the aspects of that problem,” Metzker said.

The experiences worked their way into Metzker’s teaching, forming a focus on context and why something works rather than regurgitation of knowledge.

**“The goal is to piece together the puzzle,” Metzker said. “It’s about making what you’re learning applicable to life.”**



MANDY ELLIS / SENIOR PHOTOGRAPHER

Neal Clark plays a song he wrote for his music therapy major. Several students performed their original music and displayed their sign language skills.

## Music therapy brings a flock to Blackbird

BY CLAIRE KERSEY  
SENIOR REPORTER

Music therapy students pride themselves on providing solace for people of all ages, in all walks of life. On Feb. 16, GCSU music therapy majors held a performance at Blackbird Coffee to showcase music they have written for their clients.

“We work with babies, adolescents, school age children, adults and hospice patients,” said music therapy department chair Dr. Chesley Mercado. “We work with the entire lifespan.”

The show started off by getting the audience involved with a sing-along to “What a Wonderful World” and “You Are My Sunshine,” both accompanied by sign language interpretation. The signers were part of an introductory sign language class and all the students except for one were new to sign language before they took the class.

Senior Neal Clark played a song he wrote that was

aimed at children called “Innocent Dreams.” He was inspired by some memories and reminiscence from his own childhood.

“I really couldn’t sleep one day and I just started writing,” Clark said.

Writing songs is not an easy process. Music therapy students are required to write at least one song a year, but many write more than that. And songwriting does not happen overnight, despite the sparks of inspiration insomnia can sometimes create. Writing a song, from start to finish, can take about two weeks, Clark said.

“One of the first ways we learn to write songs is to write the blues,” Dr. Douglas Keith said.

Keith teaches the freshman seminar class for music therapy, and they performed a song called “The Comatose Freshman Blues,” which humorously deals with the stresses of being a new college student. The song used unconventional instruments, like maracas adorned with flamboyant

red and yellow feathers.

While some songs deal with the feeling of children and adolescents in the early part of their lives, and others make people laugh, some songs are written to help people whose lives are coming to a close. A lot of music therapy work in the community involves hospice patients.

Music therapy major Elise Ivey performed a song titled “Connie’s Prayer,” which was written for the mother of a client with a terminal illness.

“He really loves country music,” Ivey said. “This is a song written for his mother when he passes away.”

This concert was the eighth annual show for music therapy students, but the first one held off campus. The setting led to some deviations from the program.

“Music therapy is a really spontaneous career. Having it (at Blackbird) in this informal setting made it better to showcase the music,” Mercado said. “You have to be in the moment and follow the client’s lead.”

## Visiting artist creates visual ‘Duality’ through combination of art and science

BY JOANNA SULLIVAN  
STAFF WRITER

When the complexity of physics and the art of photography combine, an interesting art exhibit is formed. On Feb. 18, photographer Michael Marshall showed his work at the Blackbridge Hall Gallery. Marshall has been a professor of the arts at the University of Georgia since 2001 and combines his love of science and art to form his artwork and the exhibit “Duality.”

“I am in museum studies and I helped set (this exhibit) up with the class. We met the artist this morning,” said freshman art history and political science major Jay Fickle. “All of his work is an attempt to understand the world from a scientific point of view and then a much broader point of view by using art.”

Katie Keller, a senior museum studies major who curated the museum for her senior capstone, said she put a lot of effort into choosing the work that best represented the artist.

“What I wanted to do was do a little survey of his work. A progression of his work throughout the years was something that I really wanted to focus on,” Keller said. “The very beginning is three works that are of the same place but over a certain period of time with three different mediums.”

The earliest piece in the series of three and of the whole exhibit was from 1994.

“It came here together as a little bit of a retrospective where we pulled just a couple of early pieces to show some of the root of where the idea started that eventually evolved into what you see in the rest of the show,” Marshall said.

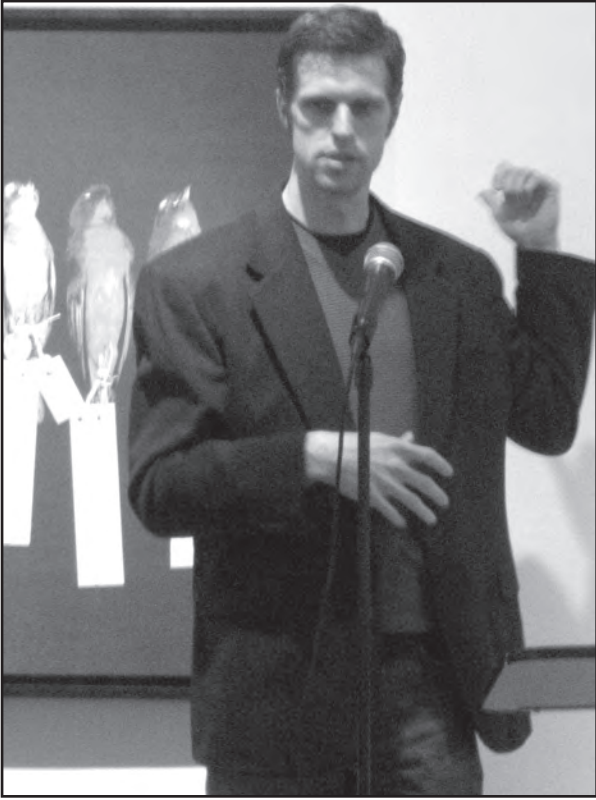
The work ranges from pieces like “Geometry of Flight,” which layers a detailed diagram over an image of a bird wing, to more recent work like “Welcome,” which is an image of a Hindu woman.

“There are basically three different series: Spirit places, natural history, and then the encaustic work. What the artist was trying to do through the years was to layer to have a conversation,” Keller said.

Along with the many layers of messages and ideas were the many different ways that Marshall created the work. One in particular was an antiquated process of developing his film to give it a warm, inviting glow.

“It’s a 19th century printing process called platinum printing so we refer to it as a historic process,” Marshall said.

“You don’t buy a box of platinum paper like you do a traditional silver based photo paper. Instead you buy solutions and you coat it onto paper with a paintbrush.



COURTNEY KELLY / STAFF PHOTOGRAPHER

Michael Marshall, a professor at the University of Georgia, discusses his work this past Thursday in the Blackbridge Hall Gallery. The gallery held samples of Marshall’s work from 1994 to today.

The film is not sensitive to tungsten light, but it is sensitive to UV light in sunlight and it’s very slow. It does have a very particular visual sensibility and a particular tonal scale and warmer color.”

With some of Marshall’s more recent work, he has taken it to the next level by adding different textures and layers to further the art.

“With some of the works he takes this Japanese mulberry paper, like a tissue paper, and he prints out an image. Then it shows a distorted image of the picture behind it,” Keller said.

All of these elements pool together to form the general concept and mindset of the artist.

“The root of the work and the idea of the title “Duality” comes from this idea of two different ways of viewing the world, one being more of an intellectual and the other being more intuitive or emotional or spiritual,” Marshall said. “As I come into a situation, both sides of my brain are experiencing different things. They don’t necessarily say the same thing or have the same experience even though they are both in one place.”

### Rent

*Continued from page 1 ...*

colored lights, but until you see Nic Marrone appear as a cross-dressing Santa Claus to woe the emotions of a gay philosopher (Bren Thomas), you haven’t even begun to feel the authenticity of who these characters are. I’m not even going to hint at the details of a special lap-dance that is bound to send the auditorium into an eruption of laughter.

Another notable duo that shines in the opening act is that of Roger (Marc Osborn) and Mimi (Hannah Schumacher). From the moment they first meet, Mimi is willing to do (or show) whatever it takes to “connect” with the depressed guitarist, and even when it requires her to grind her body on several pieces of the set, Schumacher plays every aspect perfectly like a predator of seduction. What a performance.

Before the lights dim on the happier side of the story, we are introduced to Maureen (Caleigh Allen); a bisexual character who remains only mentioned for much of the first hour. I have seen Allen in several different productions over the last few years, and while they were all great, I can honestly say that this is by far her shining moment as she stands tall under a swarm of pink and blue lights describing a dream. The music comes in small doses throughout the monologue, but the physical narration backed by Allen’s sharp tone just completely sets the stage on fire. By the time it’s over, you almost want to applaud the piece as she garners a roar of “moos” from the crowd. It is at this point that “RENT” achieves one of the golden rules of stage production:

making the audience a part of the show.

The second act again opens strong with everyone on stage, but unlike the earlier segment that covered only one night, this one chronicles an entire year. A lot can happen over the course of one year, but the bigger story is the effect it leaves on the characters as things shift to a more serious mood.

While the plot may start to feel a little convoluted in the latter portion, it is still the performances that make the effort memorable. In reprising an earlier segment called “I’ll Cover You,” watch closely as Bren Thomas leads the entire cast into the rest of the piece. This actor has always had a gift for selling his roles by the mere expression on his face, and in just a matter of two minutes, one can see it in his eyes as he sinks deep into a more sensitive level.

By the time it reaches the finale, “RENT” showcases all of its glory by once again uniting the entire cast for one last song. Behind them is a projected culmination of what they have all worked hard for, and as we sing and clap along with the crew, we know that like every other production done in the GCSU department, this is one effort that truly came from the heart. In her program address, director Amy Pinney refers to the play as “a love letter.” Whether it be to victims of AIDS, or any community of outcasts who can relate to its themes, this is one letter that demands to be read.

And since we’re on the subject of love letters, I guess now’s as good a time as any to say that this here is my love letter to the cast and crew of “RENT,” and all the wonderful thespians in the theater department who will be truly missed next year. Well done guys!



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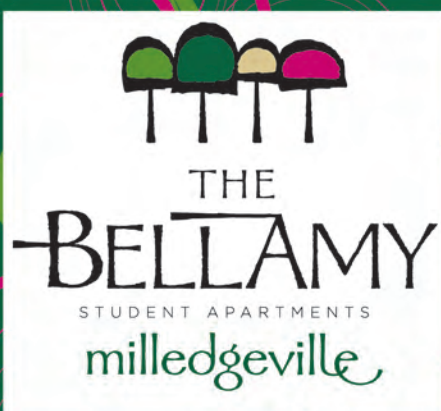
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# Concerts crowd Centennial Center with fans

*Sean Kingston, MuteMath bring alternative rock, hip-hop to GCSU*



DRAKE SIMONS / SENIOR PHOTOGRAPHER



DRAKE SIMONS / SENIOR PHOTOGRAPHER



AUSTIN CABOT / SENIOR PHOTOGRAPHER

BY RYAN DEL CAMPO  
STAFF REPORTER

Many students did not know what to expect from this year’s annual Homecoming concert. But, with an eclectic mix of Sean Kingston’s Caribbean hip-hop to MuteMath’s modern alternative, most students who attended seemed to find some music they liked.

The show started with a band called Jaymes Reunion. Despite being a relatively small band in terms of recognition, it was able to capture the crowd with its California sound. One of the band members knew one of the members of MuteMath, so the two bands decided to play a few shows together.

“I thought for a crowd that mostly had never heard us that they really engaged themselves with the music,” said Jaymes Reunion pianist and vocalist Cameron Jaymes following their performance.

“The first band was like if the Goo Goo Dolls and Rascaal Flatts had a baby. They had a very unique style,” freshman theater major Leah Keelan said. “They played to the audience very nicely by seeming very down to earth and as an audience member that made their performance much more enjoyable.”

Soon after Jaymes Reunion left, MuteMath took the stage. Its performance was the true wildcard of the night’s events, with the audience ranging from devout fans to those who had hardly heard of the band before. Regardless of their previous experience with the band, most in attendance seemed to immediately respond to MuteMath’s unique sound.

“I had a blast watching MuteMath,” said sophomore mass communication major Kelsey Bagwell. “I was front row and the drummer actually jumped over me to crowd surf. Plus, they played the song from the ‘Twilight’ soundtrack.”

What set MuteMath aside from most other bands, according to some, was its stage presence. The band has a unique

approach to its performance. From the drummer Darren King’s crowd surfing inside of a bass drum to the keyboard player and vocalist Paul Meany’s handstand on the keyboard, the onstage antics kept the audience’s rapt attention.

When asked about how MuteMath prepares for a performance and what a typical rehearsal consisted of, Meany responded with laughter.

“You picked the band that doesn’t rehearse,” he said. “Our last show was around Thanksgiving and we haven’t played any of our songs since then. You don’t want to interrupt the spontaneity of it.”

Despite the band’s lack of practice prior to the performance, it seemed to perform admirably. In fact, when King dropped one of his drumsticks, he continued to play the drum set with his hands.

The stage crew cleared the stage after MuteMath finished its energetic last track, replacing all of the equipment with a sole deejay table in preparation for Sean Kingston’s set.

As with many hip-hop artists, Kingston’s performance began with a hype man’s introduction and glamorization of the man and his music. DJ Nasty Naz had the audience jumping in anticipation before Kingston entered the room.

Students were able to enjoy hearing most of his hit tracks like “Beautiful Girls,” “Me Love,” and “Fire Burning (On the Dancefloor)” as well as the tracks he helped write and produce like IYAZ’s “Replay.” However, to some, Kingston did not live up to the hype. Several students complained that Kingston merely lip-synced over his album tracks.

“MuteMath was great. But Sean Kingston ... not so much,” junior nursing major Jessica Gidjunis said. “I wish he would have actually sung instead of talking over his deejay.”

Though he is only 20 years old, Kingston said he never wishes for a more normal life and is happy to be making music.

“Sometimes I think about it,” he said. “But this is my dream — this is what I really want to do.”

**“I had a blast watching MuteMath. I was front row and the drummer actually jumped over me to crowd surf.”**

**—Kelsey Bagwell, sophomore**

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Julie Callihan  
Taylor Callihan  
Lisa Camp  
Lorien Campbell  
Kirsten Canale  
Lauren Canova  
Alecia Carlisle  
Kelley Carnes  
Amy Carpenter  
Chloe Carpenter

Kera Carson  
Kali Carswell  
Will Carter  
Tenay Carty  
Samantha Castagna  
Stuart Caughman  
Katie Caviston  
Kyle Chambers  
Lindsay Chandler  
Michael Chang  
Amber Chapman  
Ashton Cheek  
Ryan Cherry  
Cho Rok Chung  
Michael Church  
Elizabeth Clayton  
Ramedia Clemons  
Danielle Cline  
Shelby Cloud  
Reid Clymer  
Hillary Cobb  
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Lindsey Coleman  
Margy Coleman  
Ashley Collins  
Robin Collins  
Ellen Conner  
Eric Connolly  
Celine Stella Consing  
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Callie Cooper  
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Josh Crews  
Sarah Crile  
Savannah Crook  
Alyson Crosby  
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Lauren Cummins  
Sara Curtis  
Whitney Cutler  
Daniel Cutts  
Christian Cypher  
Jon Dahlhauser  
John Dailey  
Nicole Damron  
Paul Danaj  
Kristen D'Andrea  
Klarissa Darnell  
Patrick Davidson  
Austin Davis  
Cappy Davis  
Chelsea Davis  
Grayson Davis  
Jordan Davis  
Josh Davis  
Kelsey Davis  
Meagan Davis  
Micah Davis  
Taylor Davis  
Victoria Dawson  
Kathryn Irina Dee  
Gordon Deeds  
Whitney Delp  
Kevin Derajtys  
Robin Detar  
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Chelsee Dickson  
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Rebecca Dix  
Nisha Dixon  
Matt Dockery  
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Stephanie Dodson  
Jacob Dohner  
Justin Doll  
Dustin Donaldson  
Max Donnan  
Libby Dowd  
Adrian Drepaul  
Brittney Drummond  
Chris Dulaney  
Katherine Dunn  
Jenny Dunphy  
Kathleen Dunphy  
Ronnie Durie  
Michael Dykes  
Trevor Eagleson  
Mark Eaton  
Ben Edkin  
Taylor Edson  
Shearon Eggleston  
Parker Elliott  
Gabby Ellis  
Shane Embrey  
Zack Emerick

Chandler English  
Shirley Escobar  
Janice Etheridge  
David Evans  
Tyler Evans  
Rachel Eyma  
Joe Fagan  
Joe Faillace  
Cristyn Farrell  
Ansley Faulk  
Katie Faulkner  
Jayne Feinberg  
Jordan Felton  
Sarah Fender  
Joseph Festa  
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Tyler Fiscus  
Calyne Flavin  
Brad Fleming  
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Anna Flowers  
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Lieren Forbes  
Shelby Ford  
Rachel Foss  
Amy Fountain  
Kacey Fox  
Barbara Frazier  
Katie Fredo  
Joanna Freeburg  
Mary Freeburg  
Rachel Freeman  
Becca Frick  
Victoria Frink  
Emily Gardner  
Jimmy Gardner  
Rebecca Gardner  
Sam Garnsey  
Patrick Garrett  
Kelci Garrison  
Rachel Gatlin  
Alicia Genet  
Katherine Genova  
Robert Gentry  
John German  
Claudia Giambanco  
Lacy Gibson  
Daniel Giddens  
Alyssa Giglia  
Courtney Gilliam  
Ashley Godby  
Andrew Goldstein  
Lauren Gooch  
Kari Goodbar  
Robert Gormley  
Michael Graves  
Andrew Gray  
Meredith Green  
Kevin Greenhill  
John Greenwood  
Elizabeth Grogan  
Grant Guldenschuh  
Julie Gunter  
Taylor Guy  
Ricky Halkyard  
Christie Hall  
Clayton Hall  
David Hamby  
Andrew Hancock  
Rhodes Hancock  
William Hanna  
Joseph Hanson  
Leah Hanson  
Jake Haralson  
Lauren Harbor  
Mason Hardin  
Nina Harding  
Clayton Hardman  
Anais Hardon  
Steven Hardy  
Jennifer Harper  
Melissa Harrell  
Breanne Harrington  
Caitlin Harrington-  
Robinson  
Allyn Harris  
William Harrison  
Cabrik Harrison  
J.G. Harrison  
Liz Hatzispiros  
Jennifer Hawe  
Jessica Hayman  
Lauren Heard  
Andrew Heath  
Annelise Hefner  
Erin Hefner  
Angie Hendrix  
Quentin Hendrix  
Justin Hennick  
Caleb Henry  
Elena Henson  
Amparo Herreguin  
Logan Herren  
Uriel Herrera  
Sarah Herring  
Russell Herrmann  
Kristi Hicks  
Stephen Higgins  
Anna Hill  
Matt Hilliard

Chelsea Hinkel  
Nate Hinkle  
Hilary Hobelman  
Whitley Hodges  
Katie Hogan  
Steve Holbert  
Jamie Holliday  
Kathryn Hollstein  
Margaret Holtmann  
Nikki Hopper  
Ruthie Horning  
Courtney Howell  
Joseph Hoyt  
Katie Hubbell  
Elizabeth Hubert  
Kyle Huckeba  
Hannah Hughes  
Karissa Hughes  
George Hulbert  
Casey Humphries  
Kenny Humphries  
Keana Hunt  
Sam Hunt  
Jessie Hunter  
Rachel Hunter  
Jessica Hurtte  
Sarah Huskisson  
Lee Irminger  
Elise Ivey  
Tory Ivey  
Amanda Jackson  
Caroline Jackson  
Joe Jackson  
Kara Jackson  
Samantha Jackson  
Brayli James  
Delaney James  
Kat James  
Lauren James  
Ashley Jansen  
Michael Jeanes  
Bailey Jenkins  
Preston Jenkins  
Jennifer Jensen  
Nick Jerome  
Anna Jester  
Kevin Jimmar  
Kerry Jivden  
Vanessa John  
Cody Johnson  
Jessica Johnson  
Keilah Johnson  
Keri Lynn Johnson  
Molly Johnson  
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Phillip Johnson  
Daniel Jones  
Kiara Jones  
Morris Jones  
Melissa Justen  
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Courtney Kelley  
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Drew Kemp  
Parker Kempf  
Anne Kennedy  
Matt Kidder  
Laura Kight  
Andrew Kim  
John Kim  
Kayla King  
Kyle Kirchhof  
Kimber Kirkland  
Charlie Kiser  
Jamekia Kitchens  
Kristin Knight  
Travis Knight  
Lexi Kraft  
Rose Kravchuk  
Emma Kuekes  
Matthew Kuhl  
Lauren Kuik  
Macey Kurz  
Lakeitsha Ladson  
William Ladson  
Courtney LaHatte  
Dorrie Lally  
Stephen Lam  
Summer Lamb  
Brent Lambert-Zaffino  
Erica Land  
Meghan Landsiedel  
Jacob Lannon  
Evelyn Larson  
Hilary Lassetter  
James Latty  
Brian Lawler  
Jake Lawler  
Chad Lawrence  
Marissa Lee  
Leah Lee Lee  
Natalie Lemus  
Laura Leon  
Marsha Leslein  
Kristi Lesseig  
Mallory Lewis  
Michelle Lingner  
Jessica Lisska

CJ Little  
Matt Little  
Iris Littrell  
Allison Litz  
Alex Lockwood  
Jessica Long  
Kimberly Love  
Laquidria Lowe  
Kyle Lowe  
Kelsea Luce  
David Luse  
Kyle MacDougall  
Willibroad Maimo  
Colin Maldonado  
Mary Manganello  
Sean Manges  
Kat Mann  
Meghan Manthey  
Justin Marchant  
Virginia Mares  
Christy Marion  
Sophia Markowich  
Lauren Marrone  
Jay Maynor  
Samantha McCalvin  
Kate McClellan  
Ryan McClelland  
Sydni McClintock  
Jacob McClure  
Josh McClure  
Megan McConnell  
Georgia McCook  
Caitlin McCormick  
Megan McGuire  
Kelly McKinley  
Maci McKneely  
Jessica McLin  
Mia McMahon  
Cayla McMichael  
Rochelle McNally  
Ryan McShane  
Sarah Mead  
Crystal Meador  
Krystal Meadows  
Sarah Mellor  
Traci Melton  
Melissa Mercado  
Michelle Mercer  
Eric Merritt  
Laura Mesen-Mendez  
Camille Millar  
Jessica Miller  
Nate Miller  
Michael Millican  
Jessica Milo  
Kelsey Minor  
Gabriela Mobley  
Laura Mobley  
Jacob Modrich  
John Mondl  
Melissa Mooney  
Chandler Moore  
Scott Moore  
Jamie Morey  
Jake Morris  
Chris Moskaly  
Danielle Mullen  
Erin Mumm  
Jos Munera  
Sama Muniz  
Mike Murphy  
Nicole Mushtare  
Joseph Mycek  
Baker Neale  
Jessica Neely  
Meredith Nelson  
Drew NeSmith  
Rebecca Nevtral  
Robert Newbern  
Nikita Nichols  
Ryan Nichols  
Katie Nix  
Blake Norman  
Elizabeth Norris  
Spenser Norris  
Jennifer Ogburn  
Paul Ogletree  
Janet Ortega  
Rachael Overstreet  
Daniel Owen  
Sarah Owens  
Bethany Oxford  
Alex Pace  
Lauren Palmer  
Danielle Paluga  
Trevor Parker  
Beth Parks  
Kelley Pasmanick  
Caroline Pate  
Kanhaiya Patel  
Ben Pattison  
April Pauff  
Joey Pena  
Amber Pentecost  
Eric Perkins  
Erica Perkins  
Rachel Perry  
Andrea Peterson  
Taylor Phillips  
Alexander Pike  
Avery Piperato  
Jenny Pirkle  
Steven Pless

Stephen Plunk  
Talorey Polson  
Jamie Potteiger  
Brina Potvin  
Cara Powell  
Hanson Powell  
Ryan Price  
Corinne Przedpelski  
Aaron Pyatt  
Devin Rachels  
Elvis Ramirez  
Kally Rammingner  
Chike Rapu  
Derrick Raymond  
Stephanie Reagan  
Jenny Recinos  
Kayleigh Reeg  
Peter Regitschnig  
Alicia Reifler  
Alex Reimer  
Catherine Rentz  
Melissa Reynolds  
Amelia Rhodes  
Adria Ribbler  
Darcy Richardson  
Julia Richardson  
Mary Alice Richardson  
Darius Riggin  
Sara Riggins  
Elizabeth Rivera  
Laurel Rivers  
Zach Roberts  
Andrea Robinson  
Tara Robinson  
Helni Roblero  
Faith Rocchio  
Haley Rodgers  
Janet Rodriguez  
Chris Rogge  
Alex Romero  
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Kelsea Ross  
Kayla Rountree  
John Rousakis  
Emily Routh  
Larry Ruffin  
Caleb Rule  
Michael Russell  
Theresa Sagan  
Gustavo Sanchez  
Karen Sanchez  
Matt Sanchez  
Kim Sanders  
Megan Savransky  
Mike Sawers  
Rebecca Saxton  
Kendra Schneider  
Anslee Schroeder  
Jessica Schulman  
Trey Scott  
Sarah Scott  
Zack Seago  
Tripp Seda  
Katie Seewald  
Courtney Selstad  
Sam Sexton  
Brianna Shallis  
Stephanie Shane  
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Kevin Shields  
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Alex Spivey  
Scott Stancill  
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Haley Steele  
Matt Steinberg  
Emerson Stephens  
Jordan Stevens  
Reva Stewart  
Sarah Storey  
Jonathan Stott  
Justin Stott  
Will Strawn  
Leah Strickland  
Ava Stroker  
Akia Stroud

Justin Stubbs  
Joanna Sullivan  
Lafayette Sullivan  
Will Swan  
Heather Tanner  
Jennie Tassitano  
Sara Taylor  
Caroline Templeton  
Harrison Thacker  
Rob Tharpe  
Catlyn Thigpen  
Travis Thomas  
Alexander Thompson  
Anna Thompson  
Emily Thompson  
Mike Thompson  
Matt Thompson  
Rhonda Thompson  
Scotty Thompson  
Steve Thompson  
Nolan Thomson  
Patrick Tierney  
Sarah Tiller  
Marcus Tillmon  
Belinda Tobin  
Daniel Tolbert  
David Toler  
Madison Tomlinson  
Jason Trankle  
Sarah Trapaga  
Lauren Tripi  
Matthew Tucciarone  
John Tucker  
Lindsey Turner  
Trey Twiford  
Alex Twist  
Brittany Tyson  
Meghen Underwood  
Lizzie Vallish  
Jenna Van Buren  
Joseph Varner  
Hannah Vaughan  
Sara Veamoi  
Amanda Veillon  
Jonathan Vernon  
Shelby Vickers  
Ariel Villafane  
Kathryn Vogel  
Robert Vogel  
Tamra Voll  
Kendyl Wade  
Jeff Wagoner  
Rett Walker  
Lindsay Walker  
Amber Wallace  
Katherine Walsh  
Kaitlin Ward  
Chris Washington  
Andy Watkins  
Elizabeth Weaver  
Yolanda Weems  
Nicholas Wegel  
Blair Welch  
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McCray West  
Leanna Wharram  
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David White  
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Morgan Wilson  
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Erik Winkel  
Anna Winkler  
Mary Carlyn Womack  
Allie Wood  
Evan Wood  
Cassandra Wright  
Emily Wright  
Tseng Xiong  
Erica Yampierre  
Jesse Yaun  
Amelia Zuver  
Anna Zwicky



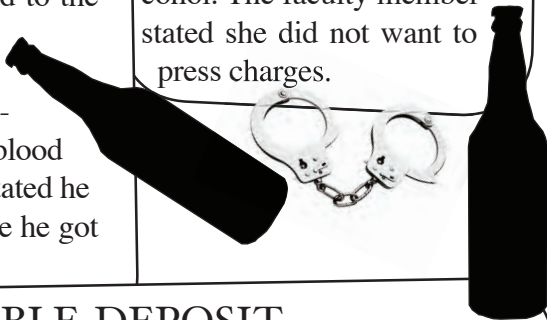
PUBLIC SAFETY REPORT

WARDROBE MALFUNCTION

According to a Public Safety report, Feb. 19 at approximately 1:36 a.m. of-  
ficer Gary Purvis observed a male lying  
in front of Mercer’s Barber Shop pm  
West Hancock Street. As the officer ap-  
proached, the male was attempting to put  
his shoes on. The officer also observed  
that his pants were halfway down and un-  
zipped and his belt was half way off. He  
had an ID that belonged to someone else.  
When when he stood up, the front of his  
shirt had dirt stains all over it and blood  
stains on the right sleeve. While speak-  
ing to him, Purvis could detect the odor  
of an alcoholic beverage coming from  
him, observed that he was unsteady on  
his feet, had slurred speech and bloodshot  
eyes. When given a breathalyzer test the  
male registered .273. He stated that he did  
not know where he was going and gave  
several addresses where he resided. The  
male was arrested and transported to the  
Milledgeville Police Department  
and charged with public drunk-  
enness. Once at the police depart-  
ment, he was surprised to find blood  
stains and scratches on him and stated he  
did not remember falling or where he got  
the scrapes from.

TOO EXCITED

According to a Public Safety report,  
Feb. 18 at approxi-  
mately 9:56 p.m., officer Gary  
Purvis heard a loud popping  
noise at the Centennial Center  
by the entrance door. It was de-  
termined that a barricade had  
been pushed down, blocking  
the rear bleachers and then the  
subject pushed a faculty mem-  
ber, telling her to get out of the  
way. Contact was made with  
a male student, who had the  
odor of an alcoholic beverage  
coming from him and was un-  
steady on his feet. When given  
a breathalyzer test, he regis-  
tered .225. He was arrested and  
transported to the Milledgeville  
Police Department and charged  
with underage possession of al-  
cohol. The faculty member  
stated she did not want to  
press charges.



UNACCEPTABLE DEPOSIT

According to a Public Safety report, Feb. 20 at approximately 1:50 a.m. officer  
Wesley Ransom observed two males urinating in the Century Bank parking lot  
on West Hancock Street. Contact was made with two brothers. It was deter-  
mined that both males had consumed alcohol and were 20 years of age. Both  
subjects were arrested and transported to the Milledgeville Police Department  
and charged with underage possession of alcohol. A small bag of marijuana  
was recovered from one of the males.

WEAPON WORRIES

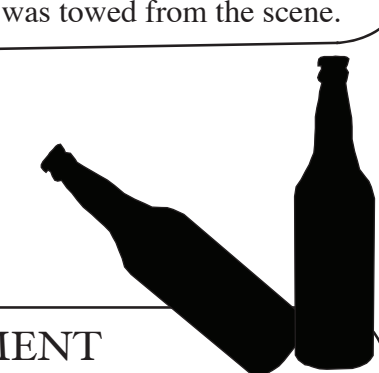
According to a Public Safety report,  
Feb. 20 at approximately 2:29 a.m.  
Sgt. Justin Gaines heard someone  
from the Milledgeville Police De-  
partment over the radio in reference  
to a subject with a gun at a resi-  
dence on South Liberty Street. Sgt.  
Greg Williams and Sgt. Nick Reo-  
nas also responded to the call.  
At the scene they overheard  
two people yelling and when  
Milledgeville Police arrived  
on scene, officers arrested a  
male and transported him  
to a Detention Center.



SIGNS OF DRUNKENNESS

According to a Public Safety report,  
Feb. 20 at approximately 2:45 a.m.  
officer Wesley Ransom observed a  
male knock over a sign in front of the  
Student Activity Center. Contact was  
made with a male who was under the  
influence of alcohol and 19 years of  
age. The man was arrested and trans-  
ported to the Milledgeville Police De-  
partment and charged with underage  
possession of alcohol.

Speed  
Limit  
35



CAPITOL PUNISHMENT

According to a Public Safety report, Feb. 21 at approximately 1:52 a.m.officer  
Wesley Ransom observed a male standing outside Capitol City on North  
Wayne Street with an open container of alcohol. Contact was made with the  
man and it was determined that he was under the influence of alcohol and  
19 years of age. He was arrested and transported to the Milledgeville Police  
Department and charged with underage possession of alcohol.

BALLOON BANDIT

On Feb. 19 at approximately 2:14 a.m. Sgt. Michael Baker  
was monitoring the cameras in the Public Safety dispatch area  
and observed a male take some balloons from a pole at the  
Student Activities Center. Officer Gary Purvis was dispatched  
to the area and contact was made with a male who had a strong  
odor of an alcoholic beverage coming from him and was 19  
years old. He continually denied taking the balloons from the  
pole and stated he had gotten them at Capitol City. When giv-  
en a breathalyzer test, he registered .131. At that time, he did  
admit to taking the balloons from the pole. He was arrested  
and transported to the Milledgeville Police Department and  
charged with public drunkenness



Information based upon a submission to The Colonnade by Public Safety.

WHAT'S HAPPENING

Friday, Feb. 26 - Thursday, March 4

Friday, Feb. 26

2 p.m. Voodoo Statistics and Trust Me Science - Arts & Sciences 270

Saturday, Feb. 27

1 p.m. Baseball vs. Indianapolis - West Campus

Sunday, Feb. 28

12 p.m. Baseball vs. Indianapolis - West Campus  
1 p.m. Tennis vs. USC Aiken - Centennial Center  
2 p.m. “Rent” - Russell Auditorium

Monday, March 1

12:30 p.m. Freedom From Smoking - 213 Health Sciences Building

Wednesday, March 3

12:30 p.m. Times Talk - Beeson Hall lower level  
4 p.m. Softball vs. St. Andrews - West Campus  
7:30 p.m. Visiting writers Mark Doty and Paul Lisicky - Arts & Sciences Auditorium  
Auditions: “The Beauty Queen of Leeanne” - Max Noah Recital Hall

Thursday, March 4

6 p.m. Lecture: Best Lo - “Mixing and Sorting: Images of Family and Culture” - GCSU Museum  
7:30 p.m. Jazz Band Spring Concert - Russell Auditorium  
7-10 p.m. Auditions: “The Beauty Queen of Leeanne” - Max Noah Recital Hall

Please send calendar submissions to [ryan.delcampo@gmail.com](mailto:ryan.delcampo@gmail.com).



## MARCH MADNESS

5 p.m to closing

*Monday*

Mixed Grill- You choose three items \$21.95

*Tuesday*

All You Can Eat Peel and Eat Shrimp \$16.95

*Wednesday*

All You Can Eat Catfish \$14.95

*Thursday*

Date Night - 2 for \$22.00

Two salads, two entrees, one dessert to share

(Pasta Classico with meatballs or sausage, Beer Battereed Tilapia with sweet potato chips, Polenta with sausage and peppers, Grilled Italian chicken breast with fresh squash and zucchini, Chicken Tenders with fries or baked Ziti)

ABSOLUTELY NO SUBSTITUTIONS

*Friday and Saturday*

All You Can Eat Crablegs \$19.95



Bobcat bats propel 4-game sweep



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior shortstop Chandler Snell slides into home plate ahead of the tag by the Millersville catcher during an 8-2 Bobcat victory in the third game of a four-game series this past Saturday.

BY SCOTTY THOMPSON  
SENIOR REPORTER

The GCSU baseball team got its record back to .500 last weekend, sweeping a four-game series against Millersville (Penn.) at John Kurtz Field.

The Bobcats opened up this past Friday with a 5-0 victory as pitchers Matt Kaplan and Ryan Parson combined for the shutout. Kaplan, a junior southpaw, picked up the win, scattering six hits over six innings and striking out three batters. Parson, a right-handed redshirt junior, picked up the save, going three perfect innings with a pair of strikeouts.

GCSU jumped out to an early lead with three runs in the bottom of the first. Three consecutive one-out singles from a trio of seniors, centerfielder Sean Harrell, first baseman Matt Pitts and catcher Richard Pirkle, gave the Bobcats a 1-0 advantage. Junior right fielder Shawn Ward followed with a two-run double to make it 3-0. The score remained that way until the seventh when the Bobcats picked up another run. Senior pinch hitter Steve Muoio led off with a triple and scored on junior

second baseman Jason Veyna's sacrifice fly. GCSU added one more run in the eighth. Harrell doubled to left and later came around to score on an RBI single by Ward to make the score 5-0 and set up the final.

The Bobcats picked things back up this past Saturday, sweeping a doubleheader from the Marauders, 12-6 and 8-2. In the opener, senior right-hander Brendan Malkowski picked up the win, going seven innings and allowing only three runs on seven hits with seven strikeouts. Pirkle had a two-run homer in the first, while Pitts added a three-run homer in the second, as the Bobcats raced out to a big lead early. The Bobcats tacked on five more runs in the seventh, highlighted by a two-run double by Pitts.

In the second game, the offensive success continued for GCSU in an 8-2 victory. Pirkle had two homers, both two-run shots. Senior closer Martin Dewald got a rare start for the Bobcats, going six innings, allowing two runs while fanning eight Marauder batters. Senior Ryan Tabor pitched a scoreless seventh, striking out the side to end the game.

The series finale was a slugfest with the

Bobcats prevailing, 19-14. Senior left fielder Kyle Allen led off the first with a double and later scored on a fielder's choice by Pitts to make it 1-0. After falling behind 4-1, the Bobcats exploded for nine runs in the third. Senior shortstop Chandler Snell led off with a single, and Allen reached on an error. After a double play, the flood gates opened. After a walk to Pitts, Pirkle doubled scoring Allen and Pitts. An error on the play allowed Pirkle to come all the way around to home to tie the game, 4-4. After a walk to Ward, back to back singles by Muoio and junior third baseman Drew Goodman gave the Bobcats a 5-4 lead. After two more RBI singles by Veyna and Snell, Allen hit a three-run blast to make it 10-4.

Millersville cut the lead to 10-7, but the Bobcats responded in the fourth with two more runs on an RBI groundout by Goodman and an RBI single by Veyna to make it 12-7. Up 12-10 in the fifth, GCSU added three more runs to go up 15-10. An RBI single by Pitts, and RBI sac fly by Pirkle and a homer

Baseball page 19

Men's hoops wins home finale, third straight overall

BY SAM HUNT  
STAFF REPORTER

The GCSU men's basketball team closed its home schedule on senior night this past Wednesday with a 73-65 win over Montevallo.

The Bobcats took the lead early in the game. GCSU remained in control over the Falcons throughout the first half. However, the lead changed hands when a layup made by Montevallo put them up 14-12 with 6:48 remaining.

Even though GCSU fought hard, they were unable to take back the lead and the first half ended with the Bobcats trailing Montevallo 27-23.

At the start of the second half, GCSU came onto the court looking to take back control over the Falcons.

With 18:01 remaining in the second half, the Bobcats' hard work paid off when senior guard Ty Rowland drained a 3-pointer to give GCSU its first lead of the second half with a score of 31-30.

From there the lead frequently changed. With 11:03 remaining in the game, junior guard Trent Fildes sank a three that gave the Bobcats a 46-45 lead.

Once GCSU took control, it did not give up its lead for the remainder of the game.



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Senior guard Graham Martin soars in for a layup against Montevallo in a 73-65 Bobcat win Feb. 24.

With 16 seconds remaining, the Bobcats earned their greatest lead when junior guard Andre Mikell made a layup to set the final score at 73-65.

"For senior night you always want to do well and come out to win," senior guard Graham Martin said. "As far as Montevallo,

Men's hoops page 19

GCSU loses longtime Bobcat sports fan

BY CHANDLER LEE  
STAFF REPORTER

Spring would warm the air and that meant Chuck Vandiver could unfurl his foldout chair for GCSU softball games during home contests the Bobcats would partake in.

The long-time fan and friend would never miss a game if he could help it.

The same process of spreading out his chair would continue to baseball season, as it was common to see Vandiver on the John Kurtz Field third-base hillside during a Georgia College baseball game.

Again, he was always in attendance if at all possible.

And when basketball season came rolling around, Vandiver, this time without his fold-out chair, instead would fold down the seat of a brown chair in the Centennial Center stands at center court to take in the atmosphere of a Bobcat home basketball game.

And it was with that constant love for athletics and for the university itself that caught the attention of others looking on.

Patti Weimer, an administrative assistant for eight years in the Georgia College athletic department, said Vandiver's love for the university was similar to

someone taking care of a young child.

"Georgia College was his baby," Weimer said. "We were his extended family."

Now, that extended family must reminisce on an abundant life and fulfilling legacy left behind.

Vandiver passed away Feb. 6 at age 79 after a two-year battle with pancreatic cancer.

Vandiver's devotion for sports stemmed further than being just close to this university, however. He was a graduate of the University of Georgia, and an avid fan of the Bulldogs. Upon graduation, Vandiver moved on to serve his country in the U.S. Army.

"That's why he loved athletes and athletics," Weimer said. "His background of being a fan and serving our country molded him to being a great individual."

After Vandiver's move to Milledgeville in 1962, he quickly stumbled upon GCSU.

But not by accident.

Vandiver wasted no time utilizing his love for athletics to coach Little League and also umpire on occasion.

Vandiver's wife Mollie said that coaching was how he got to

Vandiver page 19

THE  
SIDE  
LINE



BY PRESTON SELLERS  
SPORTS EDITOR

"Do you believe in miracles?"

Admittedly, the U.S. beating Canada in hockey in 2010 isn't on the same level as the "Miracle on Ice," our nation upsetting Russia in 1980, but it's pretty darn close, and its something any American should feel a little bit of national pride about.

This year's Canada team is absolutely loaded with talent: 13 NHL All-Stars out of 24 players on the team, and arguably the greatest goalie of all time in Martin Brodeur. Their hockey team was Canada's best shot at a gold medal coming into these Olympics.

But what transpired this past Sunday night exemplified one of the fundamentally great things about sports; a team with less talent and more desire can, and will, beat the more talented and more apathetic team quite often. And man is it fun to watch.

Sure, America doesn't care about hockey. And you don't have to. The important thing is that another young, no-name American team beat the hockey giants, and this time it came on the opponent's home ice.

The U.S. team is built to win, not to be flashy. Goalie Ryan Miller has been nothing short of phenomenal, posting a 1.25 goals-against average in four games in these Olympics. Sure, Canada scored three goals, but on 45 shots! And remember, these are some of the greatest living hockey players.

Now, the U.S. sits in the driver's seat, the top seed in the tournament round at 4-0, and will skate into the semifinals today with momentum, after Wednesday night's 2-0 victory over a tough Switzerland team.

Behind Miller and an opportunistic, active offense, this edition of the U.S. hockey team can bring home an extremely unlikely gold medal. After all, they've already shown they can beat the best.

Will you be watching when we shock the world? Again?

Send your feedback to colonnadesports.gcsu.edu or at Twitter/VentGCSU.

THE  
SHORT  
STOP



Upcoming Sports

Baseball:

Feb. 27	1 p.m., 4 p.m.	Indianapolis
Feb. 28	12 p.m.	Indianapolis

Softball:

March 3	4 p.m., 6 p.m.	St. Andrews
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Quote of the Week

"We know we can beat anybody now."

— Brian Rafalski, a forward on the U.S. hockey team, after their 5-3 victory over Canada in the preliminary round of the Olympic tournament. Rafalski scored twice in the winning effort. The U.S. has since advanced to the semifinals. (nbcsports.msnbc.com).

Stat of the Week

42

Saves made by goalie Ryan Miller of the U.S. hockey team in their 5-3 upset win over heavily-favored Canada on Feb. 21.



# Bobcats clinch division

## Women's hoops wins home finale, takes PBC west



SCOTTY THOMPSON / SENIOR REPORTER  
Junior guard Chimere Jordan goes up for two against Columbus State in a 55-43 win Feb. 20 in GCSU's Homecoming game. Jordan followed a 17-point performance in this contest with 21 in the Bobcats' final home game Feb. 24, a 64-54 win over Montevallo.

BY CHANDLER LEE  
STAFF REPORTER

Senior Night recognizes the last regular-season home game for players in their final year of eligibility. And for GCSU basketball players, the goal is protecting home court in style and ultimately helping the team to a victory.

For the GCSU women's basketball team (19-7, 12-4 PBC west), that purpose was fulfilled. The Bobcats most recently defeated the Falcons of Montevallo 64-54 to clinch first

place in the PBC western division.

"It's always special to see the kids on senior night," head coach John Carrick said. "It's fun to watch the seniors mature over the years when they first enter program and leading up to senior night."

The Bobcats were successful, particularly on the defensive end. The Bobcat defense forced Montevallo into 19 turnovers, turning those miscues into 24 points.

Along with turning the Montevallo mistakes into points, the Bobcat offense was firing well in the

# Softball drops five of six in tough weekend, splits GSW series

BY SCOTTY THOMPSON  
SENIOR REPORTER

The GCSU softball team had a rough time this past week, losing five of six games this past weekend and splitting a double-header Feb. 23 against Georgia Southwestern.

The GSW series opened Peach Belt Conference play for the Bobcats.

GCSU took the opener from the Hurricanes, 6-3. The Bobcats jumped out to a 3-0 lead in the bottom of the first. Freshman third baseman Kelsea Martin led off with a double, and senior shortstop Kayla Smith walked. After sophomore pitcher Haley Burnett sacrificed the runners over, sophomore catcher Anna Parker singled, scoring Martin and Smith to make the score 2-0. Freshman designated player Melanie Goolsby drew an RBI walk later in the inning to make it 3-0.

The Hurricanes responded with three runs in the top of the second to tie the game, and the score remained that way until the bottom of the fifth. Burnett left off with a single, and Parker hit a mammoth blast to left center to give the Bobcats a 5-3 advantage. GCSU added some insurance in the sixth when Smith's RBI sacrifice fly plated Goolsby to make it 6-3. Burnett took the win on the mound for the Bobcats, going the distance and allowing six hits while fanning five batters.

GCSU jumped out to a huge early lead in the second game, only to falter late, as the Hurricanes stole one, 7-6. Once again, the Bobcats scored three runs in the bottom half of the first. Martin led off with a double and advanced to third on a sacrifice bunt by senior second baseman Allison Schwimer. Later in the inning after a walk to Parker, junior designated player Lauren Potts belted a towering long ball to left to make it 3-0.

The Bobcats picked up three more runs in the second off Hurricanes starter Mariko Nomura. Junior centerfielder Kati Pickowitz led off with a single, and Martin was hit by a pitch. After another sacrifice bunt by Schwimer, Smith doubled to left, bringing in Pickowitz and Martin to extend the lead to 5-0. Sophomore first baseman Jessica Solomon later reached on an RBI fielder's choice, pushing Smith across to make it 6-0.

Georgia Southwestern cut the lead to 6-2 in the third, and the score remained that way until the seventh, when the Hurricanes took advantage of a couple of costly GCSU errors to go ahead, 7-6 and get the win. Sophomore Caitlin Duvall took the loss for the Bobcats.

The Charger Chillout, hosted by the University of Alabama-Huntsville, was held



SCOTTY THOMPSON / SENIOR REPORTER  
Senior shortstop Kayla Smith scoops up a grounder during a doubleheader split against Georgia Southwestern this past Tuesday.

Feb. 19-21 and saw the Bobcats drop five consecutive games before winning the final game this past Sunday.

GCSU fell 5-3 in eight innings against West Alabama in the opening game this past Friday. Parker had a pair of doubles and two runs batted in. She plated Martin and Smith in the third inning with the first of those. Burnett took the loss on the mound for the Bobcats. The second game saw GCSU fall 4-1 to No. 20 Wayne State. Sophomore Sabrina Chandler singled and scored on an error for the Bobcats only run, while freshman Kristi Rodriguez took the loss.

Saturday saw more misfortune for the Bobcats, as they were no-hit by pitcher Jennifer Sexton and North Alabama in the first game. Burnett was the losing pitcher, dropping her to 3-2. The Bobcats fell 3-1 in their second game Saturday against Bellarmine. Schwimer reached on a single and scored on a passed ball for the Bobcats only run. Parker added another double in the losing effort, while Duvall took the loss. The Bobcats split action on Sunday, losing 8-2 to Arkansas-Monticello and then beating Maryville 7-4 to salvage a win from the tournament and snap a six-game skid.

GCSU (6-8 overall, 1-1 in PBC play) played a doubleheader Thursday at Carson-Newman, with results unavailable due to production deadlines, and will return to action today with a doubleheader at Lincoln Memorial. The Bobcats return home March 3, with a doubleheader against St. Andrews at 4 p.m.

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# Tennis falls hard to No. 1 AASU after strong wins

BY SAM HUNT  
STAFF REPORTER

The GCSU men’s and women’s tennis teams suffered tough defeats after strong wins this past week. Both were shut out by No. 1 Armstrong Atlantic 9-0 after each team scored convincing victories over Limestone on Saturday.

This past Tuesday, the Pirates of AASU established their dominance early and often against the GCSU squads.

In men’s No. 1 singles, sophomore Jerome Leborgne fought hard but was defeated 7-5 in the first set and 6-1 in the second set.

In No. 2 singles, freshman Johan Wadstein lost 6-2 in both sets. For No. 3 singles, senior Max Beliankou fell to his opponent 6-4, 6-1.

In No. 4 singles, sophomore Leo Bernardes lost his first match of the season when he was defeated 7-5, 6-1, making his record for this season 3-1.

For No. 5 singles, senior Giovane Nucci lost the first set 6-4. Nucci was the first singles player to win a set as he defeated his opponent 6-2 in the second set. Nucci fought hard in the tie-breaker but lost 10-7.

“We had a bunch of opportunities, at least three or four games where we were in front of them and we kind of lost focus,” Nucci said. “We’re playing good but we still have to be a little more solid on points.”

In No. 6 singles, freshman Victor Andersson was defeated 6-4, 6-1.

In men’s doubles, the No. 1 pair composed of senior Casagrande and Leborne fell 8-2. In second doubles, the duo of Nucci and Wadstein were shut out 8-0. The No. 3 doubles team composed of Beliankou and Bernardes came close to a victory but came up just shy as they



PRESTON SELLERS / SENIOR REPORTER  
Freshman Johan Wadstein serves against Armstrong Atlantic State this past Tuesday.

game. Georgia College shot 38.5 percent overall, but the main daggers for GCSU came via the 3-point line. The Bobcats put up 24 three’s, hitting 11, which was good for 45.8 percent.

“We played hard the whole game,” Carrick said. “That hard work paid off with the win.”

The Bobcats trailed 19-17 in the first half with 9:31 to play, but a 3-pointer from junior guard Chimere Jordan with 7:15 remaining in the first half bounced the Bobcats ahead 20-19. Georgia College led at intermission 36-27. Jordan ended the game with 21 points.

“I’m glad she’s on our team,” Carrick said. “The team understands that we want to get her the basketball and are not jealous of the fact that she receives the basketball as often as she does.”

Along with the 21 points, Jordan dazzled in other areas as well. The junior guard also finished with 11 rebounds, 1 assist, 3 blocks, and 6 steals, while playing the full 40 minutes.

The most impressive part was the double-double performance.

“She’s just a tremendous young lady,” Carrick said. “The team loves setting the offense up for Chimere.”

The Bobcats kept the Falcons at even-bay in the second period, never relinquishing the lead.

In the second half, the Falcons made the game close at 47-46 with 9:54 to play on 3-pointer by Alicia Lewis.

The Bobcats, responded, however,

were defeated 9-8.

For the GCSU women’s team, at No. 1 singles, senior Diane Danna was defeated in a pair of 6-1 sets.

In No. 2 singles, freshman Kayla Barksdale fell to her opponent 6-2, in the first set and 6-1 in the second set.

Junior Bertille Lion fought hard in No. 3 singles but fell to her opponent 6-3, 6-1.

For No. 4 singles, freshman Michelle Lingner was shut out in the first set and lost 6-2 in the second set.

In No. 5 singles, freshman Linda Mosa lost to her opponent 6-2 both sets. In No. 6 singles, sophomore Adriana Acuna was shut out 6-0 in both sets.

On Saturday, the men’s tennis team defeated Limestone 6-3.

In No. 1 singles, Leborgne was defeated 6-1 in the first set, then came back and won the second set 6-2. However, in the third set Leborgne fell to his opponent 6-4.

In No. 2 singles, Wadstein beat his opponent 6-2 in the first set and was leading 4-2 in the second set when the Saint had to retire due to injury.

In No. 3 singles, Beliankou defeated his opponent 6-2, 7-5.

For No. 4 singles, Nucci shutout his opponent 6-0, 6-0. In fifth and sixth singles, Andersson fell to his opponent 6-4, 0-6 and 12-10.

In No. 1 doubles, Leborgne and Casagrande took an 8-1 victory. For No. 2 doubles, Nucci and Wadstein took an 8-2 victory. The No. 3 doubles team of Andersson and Beliankou were defeated by their opponents 8-6.

The women’s team kept the momentum going as they shut out their Limestone opponents 9-0.

In No. 1 singles, Danna defeated her opponent 6-3, 6-2. In second singles, Barksdale split the first two sets with her opponent 6-3, 4-6, then won the tie-breaker 10-5.

For No. 3 singles, Lion swept her opponent 6-0, 6-0.

Linger also shutout her opponent 6-0, 6-0 in No. 4 singles.

“We battled really hard and pretty much put it all on the court,” Linger said. “We got to every last ball like it was the first and played throughout the match as hard as we could.”

In No. 5 singles, Mosa kept the momentum going by shutting out her opponent 6-0, 6-0 as well. The No. 6 singles was a Bobcat victory due to a Limestone forfeit.

In women’s doubles, the No. 1 duo of Danna and Lion defeated their opponents 9-7. The No. 2 doubles team composed of Barksdale and Lingner swept their Saints opponents 8-0. The No. 3 doubles match came as a Bobcat victory due to another forfeit by Limestone.

The Bobcats are on the road today to take on Augusta State at 2 p.m.

“We’ll sort of see where they are in their mind in regards to when they were up,” head coach Steve Barsby said. “When we get our chances we’ve just got to close the deal.”

going on a 13-0 run over the next seven minutes to stay ahead for good. During that stretch, GCSU was able to dial effectively from downtown, as junior guards Dominique Huffin and Jessica Baker each got in the scoring mix. Huffin finished the game with 12 points.

The team, though, is just proud of the win.

“We have been focused lately,” senior guard Candice Clark said. “Montevallo is a good team, and one of the toughest in the conference.”

The seniors were able to take in their final breath of the last regular season home game in a Bobcat uniform.

“It’s an end to a career, and the beginning to a new one,” senior point guard Shandrea Moore said, who finished with seven points and six assists. “We were able to take care of Montevallo, and now must focus on North Georgia on Saturday.”

Before taking on the Saints, Moore and Clark were appreciative of the time put in by “Coach.”

“He’s always been there when I have needed him on and off the court,” Clark said.

Moore added a similar comment.

“He’s been a parent away from home,” Moore said, speaking of Carrick. “It’s special on senior night to suit up for him.”

GCSU also won its Homecoming game over Columbus State, 55-43, this past Saturday. The Bobcats have now won two straight.

The team hits the road one final time during the regular season on Saturday, tipping things off with North Georgia at 3:30 p.m. in Dahlonega.



DRAKE SIMONS / SENIOR PHOTOGRAPHER  
Senior shortstop Chandler Snell lays out for a line drive against Millersville during a double-header this past Saturday.

## Baseball

*Continued from page 17...*

by Ward stretched the lead out.

“We hit the ball well and played well all series,” Ward said. “Our pitching showed up some this weekend. We just need everyone to keep getting good pitches to swing at and execute, and I think we’ll be fine.”

The Marauders got to within 15-14, but once again GCSU pulled away. In the seventh, Ward’s RBI single scored Pitts to make it 16-14. The Bobcats added three more runs in the eighth. Veyna and Allen collected RBI singles in the inning.

## Vandiver

*Continued from page 17...*

be such a well-known fan of GCSU athletics.

“Everyone knew him,” she said. “He would coach everywhere and every chance he could get in Milledgeville.”

GCSU women’s basketball head coach John Carrick saw just how much Vandiver loved the athletic teams.

“He would frequently be seen at practice,” Carrick, who has been at the helm of the women’s program for 27 years, said. “He would just come and watch and would be willing to talk to the players.”

A full color cross-stitched bobcat is framed and currently hanging in Carrick’s office next to his wooden desk, a generous gift from Vandiver. Vandiver still continued to show up, giving more gifts, particularly his enthusiasm, energy and positive support.

Al Weston, sports information director at Georgia College, noticed Vandiver’s support firsthand at the Peeler Complex for softball games.

“His support was constant,” Weston said. “He was an outstanding guy, always greeted you with a hearty handshake, and I never saw him without a smile on his face.”

Even though Vandiver would observe practice two or three times a week, he was also able to convey what the players were working on at a certain point in time during the season.

“I remember (Chuck) could always relay to me and other fans what the athletes were specifically trying to improve on and strategies the Bobcats were trying to exploit, either in practice or in a game,” Weston remarked.

With his passion for the sports and athletes never-ending, Vandiver’s person-



AUSTIN CABOT / SENIOR PHOTOGRAPHER  
Chuck Vandiver is surrounded by members of the Bobcat women’s basketball and softball teams, along with women’s basketball head coach John Carrick on Jan. 30.

ality will be sorely missed as well.

“Sometimes you would want to crawl under the seat because he had something to say about what the coaches and players were doing on the field or on the court,” Mollie Vandiver joked.

“He always reiterated that the coaches knew what they were doing,” she added.

Vandiver also had a humorous side. It was common to hear a good, clean joke from the long-time fan.

Weimer recalls Vandiver constantly stopping in her office to just “catch up” and dispatch a funny story or two.

“He would always be able to make a handkerchief move up his sleeve magically as he told a funny story with it,” Weimer laughed. “It was something I have no idea how he did, but he always incorporated it.”

It was that combination of personality, passion, and loyalty that made Vandiver GCSU’s superfan.

“One word that describes (Vandiver) is dependability,” Staton said. “He was supportive, loyal, and his impact on the athletic department was completely positive.”

GCSU athletes often paid respect back to Vandiver for the admiration of the athletic teams.

Mollie specifically recalls

softball players stopping by her downtown antique store on numerous occasions “just to catch up with Chuck.”

“He loved the ball teams,” Mollie said. “He was always somewhere at all times, and that’s how he got to know everyone.”

With Vandiver gone now, the pace has been set for future Bobcat fans.

“I hope I’m able to retire near a college or high school,” Carrick said. “I think it was neat how he loved the teams we have had over the years and was able to follow them.”

Staton concurs.

“The traits he represented would be a great foundation for anyone to build on,” Staton said. “His hard work, loyalty, and dependability is what really made him the person he was.”

It will be difficult for those who knew Vandiver to not see him complete his routine of finding a spot for his lawn chair, or hear that familiar voice in the Centennial Center bleachers.

However, his legacy has been left behind in those spots for others to gaze upon and keep in mind the characteristics of a team’s true “sixth man.”

“He was just an awesome man,” Weimer said with a lump in her throat. “I will surely miss him.”

## Women’s hoops

*Continued from page 18...*

## Men’s hoops

*Continued from page 17...*

they’re really good team, in every area it was a great win that gave us a lot of confidence.”

The GCSU men’s basketball team previously earned a Homecoming game victory last Saturday, as they defeated Columbus State, 77-75.

With a full stadium, the first half started with the Bobcats slightly trailing the Cougars. Columbus State managed to maintain a slight lead for the majority of the first half. When 7:28 remained, a 3-pointer made by senior guard Jake Rios put the Bobcats in the lead 25-23.

From there, GCSU remained in control of the game and began to spread the point gap. At the end of the first half, the Bobcats lead the Cougars 44-38.

When the second half started, GCSU added to their six-point lead. With 11:59

remaining, the Bobcats earned their biggest lead of nine points when a Martin layup put GCSU ahead 57-48.

Even though the Bobcats were playing aggressively to keep their lead, Columbus State began catching up. With 7:54 left in the game, the Cougars made a layup that gave them their first lead of the half, 62-61.

With less than six minutes remaining, GCSU took the lead at 69-68 and was able to maintain its lead over the Cougars, holding them off for a 77-75 win.

“Anytime you can get a win it’s good,” Mikell said. “We came out played hard, played with effort and we came out on top for a good win.”

The Bobcats are on the road Saturday as they travel to face North Georgia.

“We’ve just got to continue what we’ve done all season,” head coach Terry Sellers said. “We’ll just continue to work in all phases of the game and get back in here and keep practicing.”



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